FIRST CONGREGATIONAL CHURCH
LOS ANGELES, CALIFORNIA

4 manuals / 214 ranks / slider chests

SCHLICKER ORGANS
1530 MILITARY ROAD    BUFFALO, NEW YORK 14217
Member APOBA
AGO 70 NATIONAL CONVENTION
Buffalo, N. Y. June 28 - July 2, 1970

REGISTRATION CARD (Fill in both sides. Please type or print.)

REGISTRATION. The Registration fee includes admittance to all Convention programs, lunch in Fredonia, N. Y. and bus transportation.

Check items for which payment is remitted:

1. Convention Registration ........................................ $55.00

2. Wife or Husband accompanying Registrant .................. $50.00

3. Full-time Student under 25 .................................... $45.00

Banquet. Thursday evening, July 2, 1970 ........................ $10.00

TOTAL .................................................................

MAKE CHECKS PAYABLE TO: AGO 70 NATIONAL CONVENTION

AGO 70 NATIONAL CONVENTION
Buffalo, N. Y. June 28 - July 2, 1970

REGISTRATION RECEIPT (Fill in reverse side)

Thank you for your advance registration for the AGO 70 National Convention, Buffalo, N. Y. Your remittance of $......................... is hereby acknowledged; the date of its arrival and your registration number appear at the lower right.

PLEASE BRING THIS RECEIPT AND YOUR BROCHURE WITH YOU TO THE CONVENTION!

Mail Registration Card, Registration Receipt, and Remittance for fees to:

AGO 70 NATIONAL CONVENTION
Ruth M. Kovach, Registrar
118 Park Street
Buffalo, N. Y. 14201

All registrants whose registration is received on or before May 15, 1970 will be eligible for the early registration prize - a Schlicker Organ.

The winner will be announced at the banquet. (Members of the host chapter and employees of Schlicker Organ Co. are not eligible for the prize.)

Registration fees do not include Banquet Meal. Banquet reservations may be made on the above Registration Card.

Banquet will be limited to 1,000 registrants.

Fill Out Both Sides of Cards

<table>
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<th>Single Room with Bath</th>
<th>Double Room with Bath</th>
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<th>Twin Room with Bath</th>
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AGO 70 NATIONAL CONVENTION
Buffalo, N.Y. June 28 - July 2, 1970

REGISTRATION CARD (Please type or print both sides)

Name: ........................................ Spouse: ........................................

Street: ........................................

City: ........................................ State: ........................................ Zip: ........................................

Chapter: ........................................

Position: ........................................

Arrival Date ........................................ Hour ........................................ PM

AM ........................................

Departure Date ........................................ Hour ........................................ PM

Convention Address if not staying at Statler Hilton

Mail to: AGO 70 NATIONAL CONVENTION
Ruth M. Kovach, Registrar
118 Park Street
Buffalo, N.Y. 14201

REGISTRATION RECEIPT
AGO 70 NATIONAL CONVENTION
Ruth M. Kovach, Registrar
118 Park Street
Buffalo, N.Y. 14201

Name and Address:

........................................ ........................................

........................................ ........................................ Zip: ........................................

Early requests for reservations will be housed at the headquarters hotel, The Statler Hilton. Any further reservations will be housed in the nearest available hotel. All reservations will be confirmed directly by the accommodating hotels.

BUSINESS REPLY CARD
First Class Permit No. 572 Buffalo, New York

FRONT OFFICE MANAGER
The Statler Hilton
Delaware Ave., at Niagara Square
Buffalo, New York 14240
AGO 70 BUFFALO

PROGRAM FOR THE

national convention

OF THE

american guild of organists

JUNE 28 - JULY 2, 1970

HEADQUARTERS:
BUFFALO STATLER HILTON HOTEL

Please bring this program with you to the convention.
Extra copies One Dollar

Cover design by Clifford Hehr
AMERICAN GUILD OF ORGANISTS
National Headquarters, 630 Fifth Avenue, New York, New York 10020

NATIONAL OFFICERS
President, M. Searle Wright, F.T.C.L., F.A.G.O.
Vice-President, Grover J. Oberle, M.A., Ch.M., F.A.G.O.
Secretary, Leonard Raver, M.M., S.M.D., A.A.G.O.
Registrar, Marilyn J. Keiser, B.S.M., S.M.M., Ch.M., F.A.G.O.
Auditors, Vernon deTar, S.M.D., Mus.Doc., F.A.G.O.
Samuel Walter, D.S.M., Ch.M., A.A.G.O.
Librarian-Historian, John Holler, A.A.G.O.
Executive Director, James E. Bryan, F.A.G.O.
Chaplain, Rt. Rev. Msgr. Richard B. Curtin

NATIONAL COUNCILLORS
Robert Anderson, D.S.M., F.A.G.O.
Ronald Arnatt, F.A.G.O.
Paul Callaway, F.A.G.O.
Claire Coci, Mus.Doc.
Adele Dieckmann, S.M.M., A.A.G.O.
Ray B. Ferguson, A.A.G.O.
Heinrich Fleisher, Ph.D., F.A.G.O.
Gerre Hancock, F.A.G.O.
Charles Heaton, D.S.M., F.A.G.O.
Wilber Held, S.M.D., F.A.G.O.
Clarence V. Meder, A.A.G.O.
Marilyn Mason, D.S.M.
Irene Robertson, F.A.G.O.
Frederick Swann, M.S.M.
F.R.S.C.M., F.R.C.O., Ch.M., F.R.C.C.O.

AGO 70 NATIONAL CONVENTION
COMMITTEE CHAIRMEN

General Chairman John Becker
Program John Hofmann
Finance William Thaanum
Advertising-Exhibits Carol Hofmann
Ken List
David Stowell
Registration Ruth Kovach
Hospitality Donna Guillaume
Arrangements-Ushers May Oddie
Transportation William Sloan
Publicity Doris Norton
Competitions Squire Haskin
Banquet Cecelia R. Kenny
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Mailings Elaine Gardner
Gifts-Awards Emilie Yoder Davis
Placement Bureau Katharine Tuthill
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TRADITIONAL EXCELLENCE – MODERN TECHNOLOGY

AEOLIAN-SKINNER ORGAN COMPANY, INC.
PACELLA PARK DRIVE
RANDOLPH, MASS. 02368
ANNOUNCEMENTS

WELCOME TO BUFFALO
When you arrive at the Headquarters Hotel you will receive a registration portfolio, compliments of the A.P.O.B.A., brimming with brochures inviting you to visit scenic and historical sights, exceptional and exotic dining facilities, health and beauty centers, department stores and specialty shops, plus a map showing you how to get there. It's all part of a plot to make your visit an enjoyable and rewarding experience. We look forward to sharing with you all the pleasures of Western New York and the AGO 70 National Convention.

SPECIAL EVENTS
Throughout the city of Buffalo and nearby Niagara Falls there are many interesting sights and sounds awaiting your enjoyment. On Pre-Convention Sunday several churches are presenting special music. Tours to Niagara Falls are available on Wednesday and Thursday, July 1 and 2 from 10:15 A.M. to 2:00 P.M. and again on Friday, July 3 from 9:00 A.M. to 1:00 P.M. Excursion-rate tickets may be purchased at the Grand Island Transit Booth in the exhibit area before Tuesday noon. The Albright-Knox Gallery is a short bus ride away from the Hotel; local bus #20 leaves from Franklin Street every fifteen minutes. The Gallery will feature a showing of Graphics by Alberto Giacometti beginning June 30.

ADVANCE REGISTRATION
Register early to become eligible to win the beautiful Schlicker Pipe Organ. This instrument will be given away at the Convention Banquet. The winner will be selected from those who register on or before May 15, 1970. Because the seating at the Banquet will be limited to the first 1000 reservations received, you will not have to be present at the Banquet drawing in order to win. Full information regarding Convention Registration is noted on the cards in the front of this Brochure.

TRANSPORTATION & IDENTIFICATION BADGES
Charter buses will provide transportation to most of the events away from the Buffalo Statler Hilton. WHITE or GREEN badges will correspond to bus assignments bearing the same identification color. Your identification badge is required for admission to all events. All bus departures are from the Statler Hilton unless announced otherwise in the Brochure.

PLACEMENT BUREAU
Details of this important employment service will be found on page 29 of the Brochure.

ALUMNI LUNCHEONS
A number of schools and music associations will want to schedule luncheons or dinners during the Convention. The Convention program indicates that the best times for this activity are Monday noon and evening or Wednesday evening. You may make arrangements for lunch or dinner directly with the Hotel in advance of your arrival. Details regarding these events which are sent to the Editor will be published in the daily newsletter "The Piper". Information should be left at the Hospitality Booth before noon on the day preceding publication.

ADVERTISERS & EXHIBITORS
We extend our thanks and appreciation to all those advertisers and exhibitors who have supported this Convention so generously. We urge all registrants to visit the exhibits and display rooms on the Hotel Mezzanine. The time from 10:15 A.M. to 2:15 P.M. on Wednesday and Thursday has been designated as "visit exhibits hours". During these hours several artists will perform selections on the many electronic organs on display.

CLOTHING SUGGESTIONS
Lightweight clothing and comfortable shoes will be suitable for daytime wear. The evenings are usually cool enough for a lightweight jacket or stole.

CAMERAS & RECORDERS
The use of cameras and tape recorders is prohibited during program performances.

HOSPITALITY & REGISTRATION BOOTHS
For your convenience the Hospitality Booth is open from 8:00 A.M. to 8:00 P.M. throughout the Convention. Hosts will be available to provide information about baby sitters, beauty shops, medical and other services. The Registration Booth hours are listed for each day in this Brochure.

BROCHURE
Be sure to bring this Brochure with you to the Convention. If you forget to bring the copy you received by mail, extra copies will be for sale at the Registration Booth for one dollar each.

ORGANS OF INTEREST
There are several organs in the area, in addition to those used for the Convention, which you may wish to see during your Buffalo visit. Four are in Williamsville, a suburb of Buffalo. St. John Lutheran Church, 6540 Main Street, will display its E.F. Walcker 34 rank, 24 stop organ. A recently installed Möller with 37 ranks and 3 manuals is at Randall Memorial Baptist Church, 6301 Main Street. You may also want to visit the Calvary Episcopal Church, Cayuga Road at Milton, where Schlicker Organ Company has placed a 48 rank, 37 stop installation. Another Williamsville organ of interest is located at the North Presbyterian Church, 300 North Forest Road, just north of 5200 Main Street, which houses a Casavant Freres instrument.

During your Fredonia visit you will find another recent Schlicker installation near the State University College. Across from the campus on Central Avenue is the First Presbyterian Church with its 2-manual, 28 rank instrument.

In Buffalo, a 4-manual Möller is located at the Central Presbyterian Church, Main Street at Jewett, and the only Kimball Organ in the area is at the Church of the Ascension, Linwood and North Streets. Delaware Organ Company has installed a 2-manual organ at the Villa Maria College of Buffalo, 240 Pine Ridge Road.

More aged and equally interesting are three Buffalo organs. Our Lady of Victory Basilica, 780 Ridge Road has a 4-manual Wurlitzer; Central Park Methodist Church, 216 Beard Avenue has a 4-manual E.M. Skinner; and St. Stephens Roman Catholic Church, 193 Elk Street has a Garrett House tracker organ built in the mid-nineteenth century.
PRE-CONVENTION EVENTS

8:00 A.M. NATIONAL COMPETITION FOR YOUNG ORGANISTS
First Trinity Lutheran Church
1570 Niagara Falls Boulevard, Tonawanda, New York
Schlicker Organ, three manuals, 46 ranks, installed in 1966.
Squire Haskin, Chairman; Vernon deTar and Samuel Walter,
Headquarters Representatives
Marilyn Mason, David Craighead and Walter Blodgett, Judges

CONTESTANTS (REGIONAL WINNERS)

George C. Baker, Southwestern Region
William C. Beck, Western Region
Dale Caldwell, Lake Michigan Region
Michael Corzine, New York, Northern New
   Jersey and Panama Region
Robert Delcamp, Ohio Valley Region
Bruce Gustafson, Southern New England
   Region
Peggy Haas, Pennsylvania, Southern New
   Jersey and Delaware Region

Denis Joel Hochhalter, Midwest Region
Charles E. Litaker, Southeastern Region
Nancy Miller, Rocky Mountain Region
John P. Riddle, Jr., Northern New England
   Region
David C. Riley, Maryland, Washington,
   D.C. and Virginia Region
Robert Tupper, Northwestern Region

First Prize: $1000 Contributed by the Baldwin Organ Company
Second Prize: $ 500 Contributed by the National Headquarters, A.C.O.
Winner’s Recital, Sunday, June 28 at 4:30 P.M., First Trinity Lutheran Church

HEAR THE SOUND OF

Allen
PARLOR “A”
STATLER-HILTON HOTEL
BUFFALO AGO '70
SATURDAY, JUNE 27

7:00 P.M.  to 10:00 P.M. Registration, Statler Hilton
7:30 P.M.  Contestants’ Dinner
Plaza Suite, M. & T. Bank Building
Courtesy of the Allen Organ Company
This dinner is for participants, Judges and Committee Members of the
National Competition for Young Organists

STATE UNIVERSITY COLLEGE
AT FREDONIA, N.Y.

Robert Marvel, Dean for Fine and Performing Arts
Richard Shell, Acting Chairman, Department of Music

Organ Faculty
John Hofmann  •  Howard Marsh
The Department of Music offers the following degrees:
B.M. in Music Education; B.A. in Applied Music, Music Theory;
M.S. in Education with Major in Music Education

For Admissions Information:
Director of Admissions
Mayum Hall
State University College
Fredonia, New York 14063

For Touring Arts Information:
Clinton E. Norton, Director
Michael C. Rockefeller Arts Center
State University College
Fredonia, New York 14063

GREETINGS

FROM MEMBERS AND FRIENDS OF THE BUFFALO CHAPTER A.G.O.

JOHN BECKER, M.S.M.
ELIZABETH J. BISSONETTE
WILMA REID CIPOLLA
CLEVELAND HILL HIGH SCHOOL MUSIC DEPT.
LaVERNE C. COOLEY, JR.
EMILIE YODER DAVIS
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DOROTHY FORBES
THOMAS & CAROL FOSTER
ELAINE C. GARDNER
MRS. DOCK F. GARY
MRS. HOWARD C. GOLLOP
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MR. & MRS. B. BALLARD JOHNSON
JOHNSTOWN, PENNA. CHAPTER A.G.O.
CECELIA ROY KENNY
KERN CO., CALIF. CHAPTER A.G.O.
MRS. J. STANLEY KING
RUTH KOVACH
JEANNE E. LAWLESS
LEON’S PIANOS AND ORGANS
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NEW LONDON, CONN. CHAPTER A.G.O.
MR. & MRS. CLINTON E. NORTON
OCEAN COUNTY, N.J. CHAPTER A.G.O.
MAUD OLLIS
PATAPSCO CHAPTER A.G.O., BALTIMORE, MD.
MRS. JEAN B. RODES
THE REV. GEORGE C. RUOF
MARGARET ELIZABETH RUOF, A.A.G.O.
SANDUSKY, OHIO CHAPTER A.G.O.
DR. RALPH C. SHAPER
WILLIAM G. SLOAN
SMITHER-LONG DRUG CORP.
EDNA L. SPRINGBORN
EVELYN A. STUTTS
WILLIAM THAANUM
TOLEDO, OHIO CHAPTER A.G.O.
MRS. TRACY E. TUTHILL
DAYTON F. TYNAN, JR.
MR. & MRS. GEORGE L. WANDS
JOHN WILSON
YELLOWSTONE CHAPTER A.G.O., BILLINGS, MONT.
9:00 A.M. to 9:00 P.M. Registration, Statler Hilton

9:00 A.M. to Noon Attend Religious Service of your choice.
A list of churches and music being performed is in each registrant’s portfolio.

12:15 P.M. Lunch on your own

1:00 P.M. to 7:00 P.M. Placement Bureau, Statler Hilton Exhibit Rooms
Placement Bureau receptionists will answer questions regarding current
openings and will arrange interviews. (For further information, see page 29.)

2:30 P.M. Buses depart Statler Hilton for recitals.
Transportation provided to First Trinity Lutheran Church, 1570 Niagara Falls
Boulevard, Tonawanda, N.Y. and Kenmore Methodist Church, Delaware Road
at Landers, Kenmore, N.Y.

3:00 P.M. to 7:00 P.M. Exhibits Officially Open
Statler Hilton Hotel Exhibit Rooms, Mezzanine
AN INVITATION
A CORDIAL INVITATION
IS EXTENDED TO ALL
AGO MEMBERS & FRIENDS
TO TOUR OUR FACTORY
IN ERIE, AT ANY TIME
(A short, easy trip
from Buffalo)

TELLERS
ORGAN COMPANY
...since 1906
Erie, Pennsylvania

TELLERS PIPE ORGAN for POST CHAPEL, FORT SAM HOUSTON, TEXAS — Opus #1079 - 1969
undergoing final stage of critical inspection and testing in one of the factory’s set-up rooms, prior to de-
ivery and installation by factory-trained craftsmen.

Member of the Associated Pipe Organ Builders of America.

CHORAL MUSIC
by Lee Hastings Bristol, Jr.

ANTHEMS
As the disciples (Communion) = 312-40883
Beautiful, O Lord, is morning = G-10
Could Jesus hear the sounds to come (Palm Sunday) = 5502
God’s requirements = A-33
The King’s Highway = 5404
Lord of all being = 312-40540
Lord, speak to me that I may speak = APM-700
O God, beneath thy guiding hand = 2444
O Lamb of God (Agnus Dei) = G-23
O Lord, support us all the day long = 1237
Our Father, by whose servants = 312-40663
Wedding Anthem = 5376

Theodore Presser .30
Golden Music .30
Canyon Press .30
Choristers Guild .29
Boosey & Hawkes .25
Theodore Presser .25
Abington .30
H. W. Gray .25
Golden Music .30
Elkan Vogel .25
Theodore Presser .30
Boosey & Hawkes .25

COLLECTIONS
Thirty-five sacred rounds & canons
New songs for the junior choir (with Harold Friedell)

Canyon Press .60
Concordia 1.25
3:15 P.M. ORGAN RECITAL — PATRICK WEDD
Winner of the R.C.C.O. Young Organists' Competition
Kenmore Methodist Church, Kenmore, N.Y.

PROGRAM

Pavan and Two Galliards
William Byrd (Stainer & Bell)
1542 - 1623

Prelude and Fugue in E Minor
Nikolaus Bruhns (Borneman)
1665 - 1697

Kyrie, Gott heiliger Geist
J. S. Bach (Novello)
1685 - 1750

Recueil de Noëls
Alexandre Boëly (Constallat)
1785 - 1858

O Gott, du frommer Gott
Johannes Brahms (Novello)
1833 - 1897

Prelude and Fugue on a Theme of Vittoria
Benjamin Britten (Boosey & Hawkes)
1913 -

SCHLICKER ORGAN 1961

Great Organ
16' Quintadena
8' Principal
8' Gemshorn
8' Holzflöte
4' Octave
4' Holzflöte
2'/4' Nasat
2' Octave
13'/5' Grohterz
6' Mixture
8' Trumpet
Chimes

Antiphonal Organ (*)
8' Rohrgedekt
4' Principal
2' Gemshorn
11' Mixture

Couplers
8' Great to Pedal
8' Positiv to Pedal
8' Swell to Pedal
16' Positiv to Great
8' Positiv to Great
16' Swell to Great
8' Swell to Great

Swell Organ
8' Rohrflöte
8' Salicional
8' Voix Celeste
8' Dolce
4' Principal
4' Koppelflöte
2' Nachthorn
V Mixture
16' Basson
8' Schalmei
4' Clarion
Tremolo

Antiphonal Pedal (*)
16' Gedektbas (ext.)
8' Gedekt (Antl.)

(*) — The Antiphonal and Antiphonal Pedal Organs are prepared for only at this time.

Pedal Organ
32' Untersatz (ext.)
16' Principal
16' Subbas
16' Quintadena (Gt.)
8' Octave
8' Gemshorn (Gt.)
8' Quintadena (Gt.)
4' Choralbass
11 Rauschquint
III Mixture
32' Contra-Basson (ext.)
16' Posaune
16' Basson (Sw.)
8' Trumpet (ext.)
4' Schalmei
2' Cornet (ext.)

Combination Pistons
Great 1 - 2 - 3 - 4 - 5 Pistons
Positiv 1 - 2 - 3 - 4 - 5 Pistons
Swell 1 - 2 - 3 - 4 - 5 Pistons
Pedal 1 - 2 - 3 - 4 - 5 Toe Studs
General 1 - 2 - 3 - 4 - 5 Pistons
6 - 7 - 8 - 9 - 10 Toe Studs
Cancel 1 Piston and Toe Stud

PATRICK WEDD
Patrick Wedd, born in Simcoe, Ontario, twenty-two years ago, was a graduate this spring from the University of Toronto, where he has pursued his organ studies with Mr. Norman W. Hurle. Winner of the International Young Organists' Competition in Vancouver in August of last year, he was also heard at the Midwinter Convacle of the AGO in Milwaukee last December. He has twice been featured recitalist for the Canadian Broadcasting Corporation, as well as at St. Paul's Church, Toronto.

Greetings From The Dynamic

LOS ANGELES CHAPTER
Chartered as the SOUTHERN CALIFORNIA CHAPTER on June 6, 1910.
Celebrate with us our 60th anniversary this June.

HALSTEAD McCORMAC
Dean

BCB MITCHELL
Sub-Dean
FUTURE CONTRACTS

Alpena, Michigan ............ St. Paul Lutheran
Baltimore, Md. ............. Faith Baptist
Baltimore, Md. ............. Jerusalem Ev. Lutheran
Bluefield, W. Va. .......... First Christian
Brooklyn, New York ........ Lutheran Church of the Redeemer
Charleston, S. C. .......... St. Andrew Episcopal
Canton, Ohio ............... Timken Cultural Center
Decatur, Ga. ................. Holy Trinity Lutheran
Dallas, Texas ............... Park Cities Baptist
Enterprise, Alabama .. First Baptist
Greenwood, S. C. .......... First Baptist
Haddon Heights, N. J. ...... St. Mary's Episcopal
Huntington, W. Va. ....... Fifth Avenue Baptist
Jackson, Michigan ......... First Baptist
Kansas City, Missouri ...... Country Club Christian
Lansing, Michigan ......... First Christian Reformed
Lebanon, Tenn. ............. First Baptist
Libertyville, Ill. .......... St. Joseph RC
Louisville, Ky. ............. Beargrass Christian
Massillon, Ohio .......... St. Timothy Episcopal
Memphis, Tenn. ............. Idlewild Presbyterian
New York, New York ...... Park Avenue United Methodist
Northbrook, Illinois ...... Presbyterian
Omaha, Nebraska .......... First Presbyterian
Pasadena, California ...... Lake Avenue Congregational
Seattle, Washington ....... Our Redeemer Lutheran
Sheffield, Alabama ......... First United Methodist
Spartanburg, S. C. ......... Converse College
Stevens Point, Wisc. ...... Trinity Lutheran
White Plains, New York ... Church in the Highlands
West Bend, Wisconsin ...... 5th Avenue United Methodist

SCHANTZ ORGAN COMPANY

ORRVILLE, OHIO

Member: Associated Pipe Organ Builders of America
4:00 P.M. Buses depart Kenmore for Tonawanda, N.Y.

4:30 P.M. ORGAN RECITAL WINNER,
NATIONAL COMPETITION FOR YOUNG ORGANISTS
First Trinity Lutheran Church, Tonawanda, N.Y.
This recital will be presented by the winner of the Competition held Saturday, June 27. (Additional information is on page 5.)

SCHLICKER ORGAN 1966

<table>
<thead>
<tr>
<th>Great Organ</th>
<th>Rueck-Positiv Organ</th>
<th>Swell Organ</th>
<th>Pedal Organ</th>
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<tbody>
<tr>
<td>16 Quintadena</td>
<td>8' Gedeckt</td>
<td>8' Rohrflöte</td>
<td>16' Principal (ext.)</td>
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<tr>
<td>8 Principal</td>
<td>4' Rohrflöte</td>
<td>8' Salicional</td>
<td>16' Subbass</td>
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<tr>
<td>8 Spillflöte</td>
<td>2' Principal</td>
<td>8' Voix Celeste (Tenor C)</td>
<td>8' Octave</td>
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<tr>
<td>4 Octave</td>
<td>2' Nachthorn</td>
<td>4' Principal</td>
<td>8' Metalgedeckt</td>
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<tr>
<td>4 Hohlfloete</td>
<td>1½' Quint</td>
<td>4' Koppelfloete</td>
<td>4' Choralbass</td>
</tr>
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<td>2 Octave</td>
<td>1' Siffloete</td>
<td>2½' Nasat</td>
<td>2' Nachthorn</td>
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<tr>
<td>V Mixture</td>
<td>1' Scharf</td>
<td>2' Waldfloete</td>
<td>III Mixture</td>
</tr>
<tr>
<td>8 Trumpet</td>
<td>8' Krummhorn</td>
<td>1½' Terz (Tenor C)</td>
<td>16' Fagott</td>
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<tr>
<td>Chimes</td>
<td>Tremolo</td>
<td>IV Mixture</td>
<td>16' Basson (Sw.)</td>
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<tr>
<td></td>
<td></td>
<td>16' Basson (ext.)</td>
<td>8' Trumpet (ext.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8' Schalmei</td>
<td>4' Schalmei (Sw.)</td>
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<tr>
<td></td>
<td></td>
<td>4' Clarion (ext.)</td>
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This three-manual instrument has the Great, Swell, and Pedal divisions located in the large shallow case in the rear of the balcony and a Rueck-Positiv division in the front of the balcony railing. There are 34 speaking stops and 46 ranks, totaling 2,487 pipes of varying lengths from 16' to less than 1½'. The pipes are placed on slider chests, voiced on low wind pressure, and are un-nicked.

Richard Torrence Management
Representing
Virgil Fox
Donald Dumler / Ledlova Kopecky
Frederick Geoghegan / Rainer Lille
Robert Glasgow / Thomas Richner
Joyce Jones / Ted Alan Worth

RICHARD TORRENCE MANAGEMENT
394 East Palisade Avenue / Englewood, New Jersey 07631
**Don't Go Home Empty-handed!**

Like little children, your choir, organ students, handbell groups and clergy will be more specifically impressed with the value of your attending this AGO National Convention if you "bring something home" for them.

At the Shawnee Press Exhibit, you may examine:

- ORGAN MUSIC
- HANDBELL MUSIC
- GENERAL ANTHEMS
- SEASONAL ANTHEMS
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---
5:15 P.M. Buses depart Tonawanda, for Statler Hilton Hotel.

6:00 P.M. Dinner on your own

7:00 P.M. to 7:50 P.M. TAPE AND SLIDE LECTURE — LOWELL RILEY
“Organ Pilgrimage To Europe”
Ballroom, Statler Hilton Hotel

LOWELL RILEY
Organist-Choir Director of First Community Church, Columbus, Ohio. Graduated from Ohio Wesleyan. Studied at Ohio State University, Cincinnati Conservatory, Northwestern University, and the Organ Institute. Formerly Dean of Central Ohio Chapter ACO; member of Organ Historical Society; composer of published anthems. Mr. Riley has developed color-slide photography from a hobby to a highly competent art.

8:00 P.M. Walk four blocks to St. Paul’s Cathedral,
Shelton Square at Main Place.

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For Organ .................................................. 1.50
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A collection of 93 Organ Studies by Great
Masters of Four Centuries. From Easy Pieces
for Beginners to Works Touching the Border-
land of Virtuosity Compiled & Edited by KOCH

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Three Part Inventions for Clavier
Hammond Registration by HEAPS

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For Manuals & Pedals ................................. 1.00

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Allen Sigel, Director of Undergraduate
Studies in Music

Thomas Walker, Director of Graduate
Studies in Music

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3435 Main Street, Buffalo, New York 14214
CONVENTION EVENTS

7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel
Continental breakfast available for one dollar.

8:00 A.M. to 8:00 P.M. Registration, Statler Hilton

8:30 A.M. White Badges walk four blocks to
St. Paul's Cathedral, Shelton Square at Main Place.

9:00 A.M. SERVICE — ST. JOHN'S COLLEGE CHOIR
GEORGE GUEST, conductor; Stephen Cleobury, organist
St. Paul's Cathedral
White Badges attend this service.
(This event scheduled for Green Badges Tuesday at 9:00 A.M.)

PROGRAM

Organ Voluntary
Voluntary No. 1, in C

Prayers
The Rev. C. F. Walters
Headmaster, St. John's College School

Te Deum
Te Deum in C

Reading
The Rev. C. F. Walters

Jubilate
Jubilate in C Major

Prayers
The Rev. C. F. Walters

Anthems
Ne reminiscaris Domine
Exultate Deo
Greater love hath no man

Organ Voluntary
Alleluyas

John Stanley
Benjamin Britten
Benjamin Britten
Peter Philips
Samuel Wesley
John Ireland
Simon Preston

The St. Paul's Cathedral Organ Specifications are noted on page 33.

GEORGE GUEST
Organist at St. John's College, Cambridge, England; Lecturer in Music
at the University of Cambridge; Special Commissioner of the Royal
School of Church Music; Director of Studies in Music at St. John's. Em-
manuel, Downing, Queens, and Christ's Colleges at Cambridge. Mem-
ber of the Council of the Royal College of Organists. Mr. Guest was
the first Director of the Berkshire Boy Choir (USA) in 1967 and will be
in charge again this summer in July and August.

STEPHEN CLEOBURY
Organ Scholar of St. John's College and Accompanist for the College
Choir in recitals, broadcasts, and recordings. Formerly Head Chor-
ister of Worcester Cathedral. In earning his F.R.C.O., Mr. Cleobury
was awarded the Limpus Prize for
the highest marks in the examina-
tion on organ playing.
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Greetings from
PHILADELPHIA CHAPTER

PASADENA CHAPTER

10:00 A.M. OFFICIAL OPENING OF THE CONVENTION
Kleinhans Music Hall

LECTURE — RICHARD FRENCH, “Language and Vocation”

RICHARD FRENCH
Robert S. Tangeman Professor of Sacred Music at Theological Seminary and President of New York Pro Musica; formerly Vice-President of Associated Music Publishers. Graduate of Harvard where he was elected a Junior Fellow of the Society of Fellows. Author of numerous reviews of books, music, and musical performances in “Musical Quarterly”, “Musical America”, and “Notes”; has translated into English Boris Asafieff’s book on the music of Stravinsky.

11:00 A.M. ANTHEM READING SESSION
THOMAS FOSTER, conductor; Wilma Reid Cipolla, organist
Kleinhans Music Hall

Organist and Choirmaster, Calvary Episcopal Church, Williamsville, N.Y. and Director, Kenan Civic Chorus, Lockport, N.Y. Degrees under Arthur Poister, Syracuse University; and Donald Willing, New England Conservatory. Mr. Foster is associated with the Schlicker Organ Company, Inc.

WILMA REID CIPOLLA

Director of Music, St. John Lutheran Church, Williamsville, N.Y. Former official pianist of the Kansas City (Missouri) Philharmonic Orchestra; taught at Southwest State College, Springfield, Mo.; Christian College, Columbia, Mo.; State University at Buffalo; Eastman School graduate; post-graduate study at the Vienna Academy of Music, Austria.

12:05 P.M. REHEARSAL FOR “A CONTEMPORARY WORSHIP CELEBRATION”
Kleinhans Music Hall

12:30 P.M. Buses depart Kleinhans Music Hall for Statler Hilton Hotel.

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- Sound system includes inbuilt stationary speakers and rotating speakers for “sound in motion”

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WURLITZER / DE KALB, ILLINOIS 60115
1:00 P.M. Lunch on your own

2:30 P.M. Buses depart Statler Hilton for recitals.

3:00 P.M. ORGAN RECITAL — ROGER NYQUIST
Westminster Presbyterian Church, 724 Delaware Avenue
White Badges attend this recital.
Reserve applause until the end of the program.

PROGRAM

Concerto in A Minor
Vivaldi - J. S. Bach (G. Schirmer)
1685 - 1750
Allegro
Adagio
Allegro

Noel Etranger
Louis Daquin (Schott)
1694 - 1772

Concert Piece
Flor Peeters (Peters)
1903 -

L’Ascension Suite
Quarte Méditations Symphoniques
Olivier Messiaen (Leduc)
1908 -
Majesté du Christ demandant sa gloire à son Père
Alléluias sereins d’une âme qui désire le ciel
Transport de joie d’une âme devant la gloire du Christ
Prière du Christ montant vers son Père

Fête (1958)
Jean Langlais (H. W. Gray)
1907 -

ROGER NYQUIST
University Organist and Chairman of the Music Department at the University of Santa Clara, Santa Clara, California. Taught at Southwestern College, Winfield, Kansas; Organist-Choir Director of First Lutheran Church, DeKalb, Illinois. University Organist at The University of California at Santa Barbara from 1962-1967. Educated at Augustana College, Rock Island, Illinois; Syracuse University; and Indiana University. Studied with Philip MacDermott, Arthur Poister, André Marchal, Catherine Crozier, and Oswald Ragatz. Winner of the Organ Playing Competition at the AGO Regional Convention in Duluth, Minnesota, 1955; 2nd place winner in the National Organ Competition at Fort Wayne, Indiana, 1963. Composition for organ published, 1965; two-record organ recital album, 1966. Dr. Nyquist has presented over 265 recitals in the United States.

<table>
<thead>
<tr>
<th>AEOILIAN-SKINNER ORGAN 1959</th>
<th>Swell Organ</th>
<th>Choir Organ</th>
<th>Pedal Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Organ</td>
<td>2½ inch wind</td>
<td>4 inch wind</td>
<td>32' Soubasse</td>
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<tr>
<td>16' Montre</td>
<td>16' Quintflöte</td>
<td>8' Viola Pomposa</td>
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<tr>
<td>8' Principal</td>
<td>8' Geigen</td>
<td>8' Viola Celeste</td>
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<tr>
<td>8' Bourdon</td>
<td>8' Gedeckt</td>
<td>8' Dolcan</td>
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<tr>
<td>8' Spitzflöte</td>
<td>8' Flauto Dolce</td>
<td>8' Dolcan Celeste</td>
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<tr>
<td>4' Principal</td>
<td>8' Flute Celeste</td>
<td>8' Hohl Flöte</td>
<td></td>
</tr>
<tr>
<td>4' Rohrflöte</td>
<td>8' Viole de Gamba</td>
<td>4' Montre</td>
<td></td>
</tr>
<tr>
<td>2½' Quint</td>
<td>8' Viole Celeste</td>
<td>4' Flute Harmonique</td>
<td></td>
</tr>
<tr>
<td>2' Super Octave</td>
<td>4' Prestant</td>
<td>III Plein Jeu</td>
<td></td>
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<tr>
<td>IV Mixture</td>
<td>4' Spillflöte</td>
<td>16' English Horn</td>
<td></td>
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<tr>
<td>III Scharf</td>
<td>2' Octavin</td>
<td>8' Cromhorne</td>
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</tr>
<tr>
<td>8' Trompette en Chamade</td>
<td>11 Sesquialtera</td>
<td>4' Rohr Schalmei</td>
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<tr>
<td>4' Trompette en Chamade</td>
<td>IV-VI Plein Jeu</td>
<td>Tremulant</td>
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<tr>
<td>Chimes Vogelgesang (From the Charles IV organ, Cathedral of Puebla, Mexico)</td>
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<tr>
<th>Positif Organ</th>
<th>Trumpet Organ</th>
<th>Chancel Organ</th>
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<tbody>
<tr>
<td>1½ inch wind</td>
<td>5½ inch wind</td>
<td>8' Lieblich Gedeckt</td>
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<tr>
<td>8' Singend Gedackt</td>
<td>8' Trompette en Chamade</td>
<td>8' Echo Viole</td>
</tr>
<tr>
<td>4' Koppel Flöte</td>
<td>4' Trompette en Chamade</td>
<td>8' Vox Angelica</td>
</tr>
<tr>
<td>2' Block Flöte</td>
<td>(Not playable through couplers)</td>
<td>4' Octave</td>
</tr>
<tr>
<td>1½' Quint</td>
<td></td>
<td>2½' Nazard</td>
</tr>
<tr>
<td>1' Italian Prinzipal</td>
<td></td>
<td>Echo Chimes</td>
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<tr>
<td>IV-VI Cymbel</td>
<td></td>
<td>Tremulant</td>
</tr>
</tbody>
</table>

21
The theme? ... the now famous Baldwin C-600 three-manual organ.
The variation? ... the new C-601, draw knob console.
Like its counterpart, the C-601 is traditional, yet modern ... a three-manual organ of contemporary tonal design, in keeping with the best practices of fine organ building. See this exciting new Baldwin at our display in The Embassy Room. Try it yourself.
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3:00 P.M. ORGAN AND VIOLIN RECITAL — ALLAN BIRNEY AND ANN BIRNEY
Temple Beth Zion, 805 Delaware Avenue
Green Badges attend this recital.
Reserve applause until the end of the program.

ALLAN BIRNEY
Organist and Musical Director of Central Moravian Church, Bethlehem, Pennsylvania. Formerly Assistant Professor of Organ at Yale University and Organist-Choirmaster of Yale Divinity School. Educated at Oberlin Conservatory, Yale School of Music; candidate for DMA at Juilliard School. Mr. Birney was a winner of the National Organ Competition at Fort Wayne, Indiana in 1963 and of the Boston AGO Competition in 1964.

ANN BIRNEY
Has appeared as soloist with several orchestras, including the Dallas and San Antonio Symphonies and in Town Hall with the New York Orchestral Society. Graduated from Juilliard School while a student of Ivan Galamian; Carnegie Hall debut in 1988. The Birneys perform as a violin-keyboard duo. Together they founded the Morse Chamber Music Series at Yale University and the Craftsbury Chamber Players in Craftsbury Common, Vermont.

PROGRAM

**Prelude and Fugue in G Major, S.550**
J. S. Bach
1685 - 1750

**Trio super Allein Gott in der Höh' sei Ehr', S. 664**
J. S. Bach

**Sonata II in E Major for Clavier and Violin**
Adagio
Allegro
Adagio
Allegro

**Prelude and Fugue in A Minor, S. 543**
J. S. Bach

**Variations on a Theme of Jannequin**
Jéhan Alain (Leduc)
1911 - 1940

**Prelude, Chaconne and Rondo**
For Violin and Organ
Hermann Schroeder (Schott)
1904 -

**Organ Solo (Slavonic Mass)**
Leoš Janáček (Universal)
1854 - 1928

---

**CASAVANT FRERES ORGAN 1967**

**Great Organ**
- 16' Quintade
- 8' Montre
- 8' Bourdon
- 4' Octave
- 4' Flute a fuseau
- 2' Flute a bec
- 2 2/3 Quarte II
- 1 1/3 Fourniture IV
- 8' Trompette en chamade (3')

**Swell Organ**
- 8' Gambe
- 8' Gambe celeste
- 8' Flute a cheminee
- 4' Principal
- 4' Flute overte
- 2' Octavin
- 2/3 Plein jeu IV
- 16' Basson 1/2
- 8' Hautbois
- Tremulant

**Choir Organ**
- 8' Flute bouchee
- 8' Flute conique
- 8' Flute douce
- 8' Unda Maris
- 4' Cor de chamois
- 4' Flute traversiere
- 2 2/3 Nasard
- 2' Flute des becs
- 1 1/3 Tercet
- 1 1/2 Larigot
- 8' Cor Anglias
- 8' Trompette (Great) -
  En Chamade Tremulant

**Pedal Organ**
- 16' Contrebasse
- 16' Soubasse
- 16' Flute bouchee (ext. #19)
- 8' Principal
- 8' Bourdon
- 4' Basse de choral
- 2 2/3 Mixture IV
- 16' Bombarde
Das Klangbild der Orgel • Disposition

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1. Grossraum                15’</td>
<td>29. Flügelprinzipal                 8’</td>
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<tr>
<td>2. Grosszakave              8’</td>
<td>30. Spitzgedack                    8’</td>
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<tr>
<td>3. Hölzer Flöte            8’</td>
<td>31. Quintvocea                      8’</td>
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<tr>
<td>4. Spitzgamba               8’</td>
<td>32. Prinzipal                      4’</td>
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<tr>
<td>5. Grossnet                  8’</td>
<td>33. Koppelflûte                     4’</td>
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<tr>
<td>6. Doppelsatz                4’</td>
<td>34. Fugara                          4’</td>
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<tr>
<td>7. Koppelflûte              4’</td>
<td>35. Blockflûte                      2’</td>
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<tr>
<td>8. Scharفكante              2’</td>
<td>36. Silber                         2’</td>
<td></td>
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<tr>
<td>9. Viola                    2’</td>
<td>37. Kleine Flûte                    1½’</td>
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<tr>
<td>10. Grossmixer               5-6’</td>
<td>38. Nippenflûte                     5’</td>
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<tr>
<td>11. Kleinmixture             4-5½’</td>
<td>39. Mixtur                          5-6’</td>
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<tr>
<td>12. Gschr. trompete           16’</td>
<td>40. Zimbelmixture                   4’</td>
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<tr>
<td>13. Mitteltrompete           8’</td>
<td>41. Dulzian                         10’</td>
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<tr>
<td>14. Kleintrompete            4’</td>
<td>42. Hautbois (Oboe)                8’</td>
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<tr>
<td>15. Kleinraum                8’</td>
<td>43. Krummhorn                       8’</td>
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<tr>
<td>16. Metallgedacht            6’</td>
<td>44. Regal                           4’</td>
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<tr>
<td>17. Weidenpolel              6’</td>
<td>45. Tremulant                       4’</td>
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<tr>
<td>18. Oktav                     4’</td>
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<tr>
<td>19. Flügeldeck               4’</td>
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<tr>
<td>21. Kleinnet                 2’</td>
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<tr>
<td>22. Waldflûte                2’</td>
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<tr>
<td>23. Terzian                  19½’+13½’</td>
<td></td>
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<tr>
<td>24. Siffîte                   1’</td>
<td></td>
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<tr>
<td>25. Scharfnet                5-6’</td>
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<tr>
<td>26. Musette                  8’</td>
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<td>27. Voz humana               8’</td>
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<td>28. Schalmei                 4’</td>
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<tr>
<td>Tremulant                   4’</td>
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18911 Cranford Ln., Grosse Pointe, Mich. 48230. Tel: (313) 886-6823.
4:00 P.M. Exchange places. Walk one block.

4:15 P.M. 3:00 P.M. Programs are repeated.

4:00 P.M. to 7:00 Placement Bureau Open
Statler Hilton Hotel Exhibit Rooms

5:15 P.M. Buses depart churches for Statler Hilton Hotel.

6:00 P.M. Dinner on your own

7:45 P.M. Buses depart Statler Hilton for First Presbyterian Church,
Symphony Circle at Pennsylvania,
and for Kleinhans Music Hall, Symphony Circle.

FIRST TRINITY
LUTHERAN CHURCH
1570 Niagara Falls Blvd.
Tonawanda, New York

WILLIAM WEAVER
Saint Anne's Church
ATLANTA, GEORGIA

ST. PAUL'S CATHEDRAL
SHELTON SQUARE, BUFFALO, N.Y.
The Very Rev. Elton O. Smith, Jr., Dean
The Rev. William R. Howard, Canon
The Rev. David H. Burgdorf, Canon
Frederick Burgomaster, DMA, AAGO
Organist and Choirmaster

Reuter provides the finest in electro-pneumatic and tracker organs.
We invite your inquiry.

THE Reuter ORGAN COMPANY
Lawrence, Kansas 66044 APOBA
Rodgers

cordially invites you
to visit
the
MAPLE LEAF ROOM
to meet our
distinguished guest artists
and to witness
the new and revolutionary
advancements in the state-of-the-art
which promise to make
THE RODGERS ORGAN
the unchallenged choice
of the 1970's

Rodgers
ORGAN CO.
Hillsboro, Oregon
8:15 P.M. ORGAN RECITAL — GILLIAN WEIR
First Presbyterian Church
White Badges attend this event.

GILLIAN WEIR
International concert organist, now residing in Canada. Studied at the Royal College of Music, London, with Ralph Downes and Cyril Smith. Won first prize in the International Organ Playing Competition at St. Alban’s, England after less than two years of formal organ study (1964). Has presented recitals to critical acclaim in Britain, Czechoslovakia, Switzerland, Austria, Australia, New Zealand, Canada, and U.S. Played at the International Congress of Organists in 1967. Has broadcast frequently in Britain for the BBC and television. Miss Weir has recorded the organ works of Messiaen at London’s Royal Festival Hall.

PROGRAM

- Fantaisie
- Fantaisie en la
- Fantasia on “Salve Regina”
- Prelude and Fugue in B Minor

| Jean Guillou (Leduc) | 1930 - |
| Cesar Franck (Durand) | 1822 - 1890 |
| Anton Heiller | 1923 - |
| J. S. Bach (Peters) | 1685 - 1750 |

**NOEHREN ORGAN 1969**

<table>
<thead>
<tr>
<th>Great Organ</th>
<th>Swell Organ</th>
<th>Solo Organ</th>
<th>Pedal Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Quintadena</td>
<td>16' Bourdon</td>
<td>16' Contre-Gambe</td>
<td></td>
</tr>
<tr>
<td>8' Principal</td>
<td>8' Bourdon</td>
<td>8' Bourdon</td>
<td></td>
</tr>
<tr>
<td>8' Rohrflöte</td>
<td>8' Gambe</td>
<td>8' Gambe</td>
<td></td>
</tr>
<tr>
<td>4' Octave</td>
<td>8' Voix Celeste</td>
<td>8' Viol d’Gambe</td>
<td></td>
</tr>
<tr>
<td>4' Spitzflöte</td>
<td>8' Unda Maris II</td>
<td>8' Flute Harmonique</td>
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</tr>
<tr>
<td>2' Octave</td>
<td>8' Flute Octaviant</td>
<td>4' Prestant</td>
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</tr>
<tr>
<td>2' Waldflöte</td>
<td>2' Octavin</td>
<td>4' Flute</td>
<td></td>
</tr>
<tr>
<td>Mixture III-IV</td>
<td>Plein jeu III-V</td>
<td>2'/4' Nasard</td>
<td></td>
</tr>
<tr>
<td>Scharf III</td>
<td>2'/4' Doublette</td>
<td>2'/4' Clairon</td>
<td></td>
</tr>
<tr>
<td>Cornet IV (discant)</td>
<td>16'/16' Trompette</td>
<td>1'/16' Tierce</td>
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</tr>
<tr>
<td>16' Bombarde</td>
<td>8' Trompette</td>
<td>15'/15' Larigot</td>
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</tr>
<tr>
<td>8' Trompette</td>
<td>8' Hautbois</td>
<td>2' Piccolo</td>
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</tr>
<tr>
<td>8' Hautbois</td>
<td>4' Clairon</td>
<td>1' Flageolet</td>
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<tr>
<td>4' Clairon</td>
<td>Tremulant</td>
<td>Plein jeu III-V</td>
<td></td>
</tr>
<tr>
<td>Tremulant</td>
<td></td>
<td>Cymbel III</td>
<td></td>
</tr>
</tbody>
</table>

**Couplers**

| Swell to Great | Great to Pedal |
| Positiv to Great | Swell to Pedal |
| Solo to Great | Positiv to Pedal |
| Swell to Positiv | Solo to Pedal |
| Solo to Positiv | Solo to Pedal 4' |
| Swell to Solo | Positiv to Pedal 16' |
| Positiv to Solo | Solo to Great 16' |

**Combinations**

| Great | 1 - 2 - 3 - 4 - 5 |
| Swell | 1 - 2 - 3 - 4 - 5 |
| Positiv | 1 - 2 - 3 - 4 - 5 |
| Solo | 1 - 2 - 3 - 4 - 5 |
| Pedal | 1 - 2 - 3 - 4 - 5 |
| General | 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 |
| Coupler 1 | |
| Master 1 | |

Divisional pistons 1 through 4 and general pistons 1 through 8 are adjustable by means of data processing cards. All remaining pistons are capture type.
SATURDAY, JUNE 27

8:00 AM  National Competition for Young Organists.
First Trinity Lutheran Church, Tonawanda, N.Y.

7:00 PM  Registration, Statler Hilton Hotel, Exhibit Area.

SUNDAY, JUNE 28

9:00 AM  Registration, Statler Hilton

1:00 PM  Placement Bureau, Statler Hilton, Exhibit Area

3:00 PM  Exhibits Officially Open
Statler Hilton Hotel

3:15 PM  Organ Recital, R.C.C.O.
Competition Winner, Patrick Wedd,
Kenmore Methodist Church
Kenmore, N.Y.

4:30 PM  Organ Recital, Young Organists National Competition Winner
First Trinity Lutheran Church, Tonawanda, New York

7:00 PM  Tape-Slide Program
“Organ Pilgrimage to Europe”
Lowell Riley, Ballroom, Statler Hilton Hotel

8:30 PM  “Curlew River” Benjamin Britten
Frederick Burgomaster, Mus. Dir., St. Paul’s Cathedral

10:15 PM  Coffee Hour Reception, Ballroom, Courtesy of Conn Organ Co.
Statler Hilton Hotel

MONDAY, JUNE 29

8:00 AM  Registration, Statler Hilton

9:00 AM  Service, St. John’s College Choir, St. Paul’s Cathedral

10:00 AM  Lecture, Richard French
Kleinhans Music Hall

11:00 AM  Anthem Reading Session
Thomas Foster, director
Kleinhans Music Hall

3:00 PM  Organ Recital, Roger Nyquist
Westminster Presbyterian Church

4:15 PM  Organ & Violin Recital
Allen & Ann Rylands Birney
Temple Beth Zion

8:15 PM  Organ Recital, Gillian Weir
First Presbyterian Church

9:30 PM  Piano Recital, Rosalyn Tureck
Mary Seaton Room, Kleinhans

11:00 PM  Rodgers Theatre Organ Duo
Worth/Crow, Ballroom
Statler Hilton Hotel

TUESDAY, JUNE 30

9:00 AM  Service, St. John’s College Choir
St. Paul’s Cathedral

10:00 AM  Organ Recital, David Craighead
Trinity Episcopal Church

11:15 AM  “Service Improvisations”
Paul Manz, Asbury-Delaware
United Methodist Church

3:00 PM  “A Contemporary Worship Celebration”
Summerlin-Ortmayer
Kleinhans Music Hall

7:00 PM  Tape-Slide Program,
“American Organs of the ’60’s”
Lowell Riley, Ballroom, Statler Hilton Hotel

8:30 PM  Lecture, George Guest

9:15 PM  St. John’s College Choir Concert
St. Joseph’s Old Cathedral
ACTIVITY SUMMARY

WEDNESDAY, JULY 1
(Half the Convention Registrants are in Fredonia, N.Y. until 4:30 PM)
(Those remaining in Buffalo follow Thursday’s Schedule until 4:30 PM)

10:30 AM Organ & Brass Ensemble Concert
   John Hofmann, organist
   Arts Center Concert Hall

11:30 AM Illustrated Lecture
   Vaclav Nelhybel, Concert Hall

12:15 AM Music Dramas: “Easter Play”
   & “Abraham and Isaac”
   Arts Center College Theatre

2:15 PM Organ Recital, Cherry Rhodes
   Arts Center Concert Hall

4:30 PM Visit Exhibits Area
   Statler Hilton Hotel

8:30 PM Organ Concerto Concert
   Marilyn Mason & Leonard Raver
   Melvin Strauss, conductor
   Buffalo Philharmonic
   Orchestra Members
   Premier Work by Daniel Pinkham

10:30 PM Wurlitzer Theatre Organ & Film
   Lee Erwin, organist
   Riviera Theatre, North Tonawanda

THURSDAY, JULY 2
(Half the Convention Registrants remain in Buffalo; those going to Fredonia follow
Wednesday’s schedule until 4:30 PM)

9:00 AM Service, St. John’s College Choir
   St. Paul’s Cathedral

10:15 AM To 2:15 PM Open House for
   Exhibits and Electronic Organ
   Recitals, Exhibit Area
   Statler Hilton Hotel

2:45 PM Organ Recital, Robert Noehren
   First Presbyterian Church

4:30 PM Organ Improvisation Contest
   Holy Trinity Lutheran Church

7:30 PM Banquet, Robert Baker, speaker;
   Leonid Hambro, Entertainment,
   Prize Presentations

11:15 PM Rodgers Theatre Organ Duo
   Worth/Crow, Ballroom
   Statler Hilton Hotel

PLACEMENT BUREAU

The AGO 70 National Convention in Buffalo, N.Y.
is pleased to announce that it will continue em-
ployer/applicant information exchange for Amer-
ican Guild of Organists’ members. The Placement
Bureau will be situated in the Exhibit Rooms of
the Statler Hilton Hotel during the convention and
will be open the following hours:

Sunday, June 28........ 1 PM - 7 PM
Monday, June 29........ 4 PM - 7 PM
Tuesday, June 30........ 8 AM - 8 PM
Wednesday, July 1...... 10 AM - 2 PM
Thursday, July 2........ 10 AM - 2 PM

Placement Bureau receptionists will answer
questions regarding openings and will arrange
interviews between employers and applicants. It
is very important that vacancy and applicant re-
sumes be filed with the Placement Bureau in ad-
vance of the convention so that confidential files
may be established. If you are interested in a change
of position or have an opening to be filled, please
write for an employer/applicant placement form to:

Mrs. Katharine Tuthill
AGO 70 Placement Bureau Chairman
210 Huntington Avenue
Buffalo. New York 14214

CONVENTION EXHIBITORS

Allen Organ
Baldwin Piano & Organ
Belwin Mills Publishing
Boosey & Hawkes
Boston Music
Broadman Press
Canyon Press
L.A. Carlson Organs
Pb-Chedley & Son
Concordia Publishing
Conn Organ
Delaware Organ
Carl Fischer
Fortress Press
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Marks Music Corporation
Methodist Publishing House
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C.F. Peters
Ruffatti Organ
Rodgers Organ
Sacred Music Press
Saville Organ
E.C. Schirmer
Schlicker Organ
Schulmerich Carillons
Shawnee Press
I.T. Verdin
Word, Incorporated
World Publishing
Congratulations to the Buffalo Chapter, A.G.O.

Dallas, Texas Chapter
hosts for the
National AGO Convention
1972

Saturday, June 18th — Saturday, June 24th
Headquarters: Fairmont Hotel
Mrs. O. Glenn Satterlee, Dean
Dallas Chapter
Paul Lindsley Thomas, F.A.G.O.
General Chairman
Dr. Robert Anderson, F.A.G.O.
Program Chairman
8:15 P.M. PIANO RECITAL — ROSALYN TURECK
Mary Seaton Room, Kleinhaus Music Hall
Green Badges attend this event.

PROGRAM

Miss Tureck will present a program of compositions
by Johann Sebastian Bach

Part I

Three Preludes and Fugues, Book I (From the Well-Tempered Clavier)
C Major
C Sharp Minor
D Major

Chromatic Fantasie and Fugue

Part II

Fantasie in C Minor

Capriccio on a Departing Brother
Friends gather and try to dissuade him from departure
They picture the dangers which may befall him
The Friend’s Lament
Since he cannot be dissuaded, they say farewell
Aria of the Postilion
Fugue in the imitation of the Postilion’s Horn

Steinway Piano Odeon, Decca and HMV Records


9:30 P.M. 8:15 P.M. Programs are repeated.

10:30 P.M. Buses depart for Statler Hilton Hotel.

11:00 P.M. RODGERS THEATRE ORGAN PROGRAM
TED ALAN WORTH and ANDREW CROW, Organists
Performing on the Rodgers Tour Organ and Rodgers Theatre Organ
Ballroom, Statler Hilton Hotel

For the first time two outstanding organ soloists (and two large concert organs)
will present a program of both classical and popular organ music at a National
Convention. "Ted Alan Worth is somebody who can make an organ recital exciting...a keyboard wizard."...San Francisco Chronicle. "Andrew Crow’s
program effectively recreated the golden age of the movie palace...the
evening closed with a medley of contemporary tunes, which greatly pleased the
large audience." — Portland Oregonian.

The Classical and Theatre Touring Organs were provided by the Rodgers Organ
Company.
John Becker
Holy Trinity Lutheran Church
Buffalo

Elmer Frederick Blackmer
School of Music
Wittenberg University
Springfield / Ohio / 45501

Nelson E. Buechner
St. John's Episcopal Church
Huntingdon Valley, Pa.
Assistant Curator, Grand Court Organ, Wanamaker's, Philadelphia

Calvary Church
Williamsville
Edward H. Kryder, Rector
Thomas Foster, Organist & Choirmaster
Buffalo 14221

Alfred R. deJaager
West Liberty State College
West Liberty, West Virginia

Best wishes from the Eastern New York Chapter A.G.O.
Peg Mullin, Dean
Don Ingram, Sub-Dean

First Presbyterian Church
Symphony Circle, Buffalo
Morning Worship 10:55 AM
Squire Haskin
Organist and Choirmaster

First Baptist Church
14 North Street
Dr. Lloyd Russell, Minister
Worship Services 11:00 AM and 7:00 PM

David Lowry
Winthrop College Organist
Rock Hill South Carolina

Greetings from Rochester, N.Y. Chapter

Alexander Boggs Ryan
Cathedral Church of Christ the King
Western Michigan University at Kalamazoo

Compliments of
Southeastern Pennsylvania Chapter

Trinity Church
Buffalo, N.Y.
Calvin Cabell Tennis, Rector
John Hofmann, Choirmaster
Barbara Renfrow, Assistant

Lois Helwig Wands
Director of Music
Elmwood-Franklin School
Buffalo, New York

David A. Wehr
University of Miami
Coral Gables, Florida

Westminster Church
Buffalo
Hans Vigeland, Choirmaster
Elaine Gardner, Assistant

Gary Zwicky
AAGO
DMA
Eastern Illinois University
Charleston
7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel
Continental breakfast available.

8:00 A.M. to 8:00 P.M. Placement Bureau, Statler Hilton Exhibit Rooms

8:00 A.M. to 8:00 P.M. Registration, Statler Hilton

8:30 A.M. Green Badges walk four blocks to
St. Paul's Cathedral, Shelton Square at Main Place.

9:00 A.M. SERVICE — ST. JOHN'S COLLEGE CHOIR
GEORGE GUEST, conductor; Stephen Cleobury, organist
St. Paul's Cathedral
Green Badges attend this event.

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### SCHLICKER ORGAN 1952-1966

<table>
<thead>
<tr>
<th>Great Organ</th>
<th>Positiv Organ</th>
<th>CHANCEL ORGAN</th>
<th>Pedal Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Quintadena</td>
<td>8' Gedeckt</td>
<td>8' Rohrfloete</td>
<td>16' Principal</td>
</tr>
<tr>
<td>8' Principal</td>
<td>4' Rohrfloete</td>
<td>8' Viola</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>8' Spitzfloete</td>
<td>2' Principal</td>
<td>8' Viola Celeste</td>
<td>16' Quintadena</td>
</tr>
<tr>
<td>4' Octave</td>
<td>1½' Quint</td>
<td>4' Principal</td>
<td>8' Octave</td>
</tr>
<tr>
<td>4' Hohlflöte</td>
<td>1½' Terz</td>
<td>4' Koppelfloete</td>
<td>8' Gedeckt</td>
</tr>
<tr>
<td>2½' Quint</td>
<td>II-III-IV Scharf</td>
<td>2' Nachthorn</td>
<td>4' Choralbass</td>
</tr>
<tr>
<td>2' Schwiegel</td>
<td>III Cymbel</td>
<td>1½' Terz (Tenor C)</td>
<td>2' Nachthorn</td>
</tr>
<tr>
<td>III-IV Mixture</td>
<td>8' Krummhorn</td>
<td>III-IV Mixture</td>
<td>16' Mixture</td>
</tr>
<tr>
<td>8' Trumpet</td>
<td>Tremolo</td>
<td>16' Dulzian</td>
<td>16' Trombone</td>
</tr>
</tbody>
</table>

### Couplers

- Great to Pedal 8'
- Swell to Pedal 8'
- Positiv to Pedal 8'
- Swell to Pedal 4'
- Solo to Pedal 8'
- Swell to Great 16'
- Swell to Great 8'
- Swell to Great 4'
- Positiv to Swell 8'
- Chancel Off
- Gallery Off

### Combination Pistons

- Chancel Great 1 - 2 - 3 - 4 - 5 - 6 - Can.
- Chancel Positiv 1 - 2 - 3 - 4 - 5 - 6 - Can.
- Chancel Swell 1 - 2 - 3 - 4 - 5 - 6 - Can.
- Chancel Pedal 1 - 2 - 3 - 4 - 5 - 6 - Can.
- Chancel General 1 - 2 - 3 - 4 - 5 - 6 - Can.
- Gallery Swell 1 - 2 - 3 - 4
- Gallery Solo 1 - 2 - 3 - 4 - Can.
- General Cancel 1

Great to Pedal Reversible Toe Stud
Sforzando Reversible Toe Stud

### HOPE-JONES ORGAN 1908

<table>
<thead>
<tr>
<th>Swell Organ</th>
<th>GALLERY ORGAN</th>
<th>Pedal Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>8' Horn Diapason</td>
<td>Solo 16' Tibia</td>
<td>32' Tibia Profunda</td>
</tr>
<tr>
<td>8' Concert Flute</td>
<td>8' Diapason</td>
<td>16' Open Diapason</td>
</tr>
<tr>
<td>8' Quintadena</td>
<td>8' Tibia Plena</td>
<td>16' Tibia Clausa</td>
</tr>
<tr>
<td>8' Quintadena Celeste</td>
<td>8' Open Diapason</td>
<td>8' Tibia Clausa</td>
</tr>
<tr>
<td>8' Dulciana</td>
<td>4' Flute</td>
<td>16' Trombone</td>
</tr>
<tr>
<td>8' Una Maris</td>
<td>16' Ophicleide</td>
<td></td>
</tr>
<tr>
<td>4' Flute</td>
<td>8' Clarion</td>
<td></td>
</tr>
<tr>
<td>8' Vox Humana</td>
<td>*16' Trompeta Real</td>
<td></td>
</tr>
<tr>
<td>8' Oboe Horn</td>
<td>*8' Trompeta Real</td>
<td></td>
</tr>
<tr>
<td>Tremolo</td>
<td>*4' Trompeta Real</td>
<td></td>
</tr>
</tbody>
</table>

*Later Installed by the Schlicker Organ Co.
# WHEATON COLLEGE
## NORTON, Massachusetts

<table>
<thead>
<tr>
<th>Hauptwerk</th>
<th>Pipes</th>
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<tbody>
<tr>
<td>16' Quintaden</td>
<td>56</td>
</tr>
<tr>
<td>8' Prinzipal</td>
<td>56</td>
</tr>
<tr>
<td>8' Rohrflöte</td>
<td>56</td>
</tr>
<tr>
<td>4' Oktav</td>
<td>56</td>
</tr>
<tr>
<td>4' Spitzflöte</td>
<td>56</td>
</tr>
<tr>
<td>2' Oktav</td>
<td>56</td>
</tr>
<tr>
<td>2' Blockflöte</td>
<td>56</td>
</tr>
<tr>
<td>13' Mixtur IV</td>
<td>224</td>
</tr>
<tr>
<td>8' Fagott</td>
<td>56</td>
</tr>
<tr>
<td>8' Trompete</td>
<td>56</td>
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<table>
<thead>
<tr>
<th>Positiv</th>
<th>Pipes</th>
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<tbody>
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<td>56</td>
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<tr>
<td>4' Koppelflöte</td>
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</tr>
<tr>
<td>2 1/2' Nasat</td>
<td>56</td>
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<tr>
<td>2' Oktav</td>
<td>56</td>
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<tr>
<td>2' Nachthorn</td>
<td>56</td>
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<tr>
<td>13' Terz</td>
<td>56</td>
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<tr>
<td>13' Quintflöte</td>
<td>56</td>
</tr>
<tr>
<td>1' Sifföte</td>
<td>56</td>
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<tr>
<td>8' Scharf IV</td>
<td>224</td>
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<tr>
<td>8' Krummhorn</td>
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<table>
<thead>
<tr>
<th>Schwellwerk (enclosed)</th>
<th>Pipes</th>
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<tbody>
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<td>8' Gedacktflöte</td>
<td>56</td>
</tr>
<tr>
<td>8' Salicional</td>
<td>56</td>
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<tr>
<td>8' Vox coelestis (TC)</td>
<td>44</td>
</tr>
<tr>
<td>4' Gemshorn</td>
<td>56</td>
</tr>
<tr>
<td>2' Waldflöte</td>
<td>56</td>
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<tr>
<td>2 1/2' Sesquialtera (TC)</td>
<td>66</td>
</tr>
<tr>
<td>8' Oboe</td>
<td>56</td>
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<td>Tremulant</td>
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<table>
<thead>
<tr>
<th>Pedal</th>
<th>Pipes</th>
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<tbody>
<tr>
<td>16' Prinzipal</td>
<td>32</td>
</tr>
<tr>
<td>16' Subbass</td>
<td>32</td>
</tr>
<tr>
<td>8' Oktav</td>
<td>32</td>
</tr>
<tr>
<td>8' Gedackt</td>
<td>32</td>
</tr>
<tr>
<td>4' Choralbass</td>
<td>32</td>
</tr>
<tr>
<td>4' Rohrflöte</td>
<td>32</td>
</tr>
<tr>
<td>2' Mixtur V</td>
<td>160</td>
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<tr>
<td>16' Posaune</td>
<td>32</td>
</tr>
<tr>
<td>8' Trompete</td>
<td>32</td>
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<tr>
<td>4' Schalmei</td>
<td>32</td>
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</tbody>
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MECHANICAL KEY ACTION • ELECTRIC STOP ACTION

Casavant Frères

ST. HYACINTHE, QUÉBEC, CANADA

C. H. Perrault, president and general manager — L. I. Phelps, vice-president and tonal director
TUESDAY, JUNE 30

9:30 A.M. Buses depart St. Paul’s Cathedral for Asbury-Delaware United Methodist Church.
Green Badges only

9:30 A.M. Buses depart Statler Hilton for Trinity Episcopal Church.
White Badges only

10:00 A.M. ORGAN RECITAL — DAVID CRAIGHEAD
Trinity Episcopal Church, 371 Delaware Avenue
White Badges attend this event.
Reserve applause until the end of the program.

PROGRAM

Triptyque, Opus 51
   Marcel Dupré (S. Bornemann)
   1886 -

Chaconne
   Hugo Distler (Bärenreiter)
   1908 - 1942

Musette

Dithyrambe

Orgelsonate, Opus 18/11
   Carl Nielsen (Edition Dania, Copenhagen)
   1865 - 1931

   Trio in three movements

Commotio, Opus 58

DAVID CRAIGHEAD
Professor of Organ and Chairman of the Organ Department at the Eastman School of Music; Organist of St. Paul’s Episcopal Church, Rochester. Former faculty member of Westminster Choir College and of Occidental College, Los Angeles and organist of Pasadena (California) Presbyterian Church. Student of Olga Steeb and Clarence Mader; graduate of the Curtis Institute under Alexander McCardy.

SCHLICKER ORGAN CO. 1954

<table>
<thead>
<tr>
<th>Great Organ</th>
<th>Swell Organ</th>
<th>Choir Organ</th>
<th>Pedal Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Principal</td>
<td>16' Quintadena</td>
<td>8' Gedeckt</td>
<td>32' Untersatz (ext.)</td>
</tr>
<tr>
<td>8' Principal</td>
<td>8' Principal</td>
<td>8' Dolce</td>
<td>16' Principal</td>
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<tr>
<td>8' Gemshorn</td>
<td>8' Rohrflöte</td>
<td>4' Doppeleinflöte</td>
<td>16' Bourdon</td>
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<tr>
<td>8' Holzflöte</td>
<td>8' Viola d’Cambe</td>
<td>2' Nachthorn</td>
<td>8' Quintadena (Sw.)</td>
</tr>
<tr>
<td>4' Octave</td>
<td>8' Viola Celeste</td>
<td>2' Terzine</td>
<td>8' Principal</td>
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<td>2½ Quint</td>
<td>4' Principal</td>
<td>11' Cembel</td>
<td>4' Choralbass</td>
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<tr>
<td>2' Octave</td>
<td>4' Traversflöte</td>
<td>16' Ranket</td>
<td>2' Hohlfieße</td>
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<tr>
<td>V-VII Mixture</td>
<td>2½ Nazard</td>
<td>8' Krummhorn</td>
<td>11 Mixture</td>
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<tr>
<td>8' Trumpet</td>
<td>2' Schwebel</td>
<td>Tremolo</td>
<td>32' Ranket (ext.)</td>
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<tr>
<td>Chimes</td>
<td>1½ Tierce</td>
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<td>16' Trombone</td>
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<tr>
<td>Positiv Organ</td>
<td>IV Mixture</td>
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<td>16' Ranket (Ch.)</td>
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<tr>
<td>8' Quintadena</td>
<td>16' Contra-Fagott</td>
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<td>8' Trumpet</td>
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<tr>
<td>4' Rohrflöte</td>
<td>8' Schälmen</td>
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<td>2' Cornet</td>
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<tr>
<td>2' Principal</td>
<td>4' Clarion</td>
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<td>Chimes (Gr.)</td>
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<tr>
<td>1½ Larigot</td>
<td>Tremolo</td>
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<tr>
<td>1' Siffloete</td>
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<td>IV Scharf</td>
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| CHANCEL ORGAN              |                        |                      |                           |
| Swell Organ                | Pedal Organ            |                      |                           |
| 8' Gedeckt                 | 16' Bourdon            |                      |                           |
| 8' Salicional              | 8' Principal           |                      |                           |
| 4' Gemshorn                | 4' Flute               |                      |                           |
| 2' Principal               | 11' Rauschquint        |                      |                           |
| 8' Vox Humana              | 16' Contra-Fagott      |                      |                           |
| Tremolo                    |                        |                      |                           |
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10:00 A.M. LECTURE-Demonstration — PAUL MANZ, “Service Improvisations”
Asbury-Delaware United Methodist Church, Tupper at Delaware Avenue
Green Badges attend this event.

PAUL MANZ
Professor of Music and Chairman of the Department of Fine Arts at Concordia
College, Minnesota; Organist-Choirmaster of Mount Olive Lutheran Church,
Minneapolis. Formerly taught at the University of Minnesota and Macalester
College. Educated at Concordia Teachers’ College, Illinois and Northwestern
University. Awarded a Fulbright grant for study with Flor Peeters and Helmut
Waicha. Presented recitals in the major cities of U.S. and Canada; conducted
clinics and workshops. Toured with the Roger Wagner Chorale as organist in
1984. Invited by the Belgian Government to be American recitalist in Antwerp
in 1988 honoring Flor Peeters.

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SCHLICKER ORGAN CO. 1961*

<table>
<thead>
<tr>
<th>Great Organ</th>
<th>Swell Organ</th>
<th>Positiv Organ</th>
<th>Pedal Organ</th>
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<tbody>
<tr>
<td>16' Principal</td>
<td>16' Lieblich Gedeckt</td>
<td>8' Quintadena</td>
<td>16' Principal</td>
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<tr>
<td>8' Principal</td>
<td>8' Principal</td>
<td>4' Rohrflöte</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>8' Spitzfloete</td>
<td>8' Salicional</td>
<td>2' Principal</td>
<td>16' Lieblich Gedeckt (from No. 22)</td>
</tr>
<tr>
<td>8' Holzflöete</td>
<td>8' Celeste</td>
<td>2' Blockfloete</td>
<td>8' Octave</td>
</tr>
<tr>
<td>4' Octave</td>
<td>8' Dolce</td>
<td>1½ Larigot</td>
<td>8' Gedeckt (from No. 22)</td>
</tr>
<tr>
<td>4' Traverfloete</td>
<td>8' Gedeckt</td>
<td>1' Siffloete</td>
<td>4' Choralbass</td>
</tr>
<tr>
<td>2½ Quint</td>
<td>4' Octave</td>
<td>III Scharf</td>
<td>2' Nachthorn</td>
</tr>
<tr>
<td>2' Octave</td>
<td>4' Flute</td>
<td>III Mixture (2')</td>
<td>III Mixture (2')</td>
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<tr>
<td>1½ Terz</td>
<td>2½ Nasat</td>
<td>16' Trombone</td>
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<tr>
<td>IV Mixture</td>
<td>2' Hohlflöete</td>
<td>4' Schalmei</td>
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<tr>
<td>8' Trumpet</td>
<td>III-IV Mixture</td>
<td>4' Clarion</td>
<td></td>
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<tr>
<td>Chimes</td>
<td></td>
<td>Tremolo</td>
<td></td>
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</tbody>
</table>

Couplers
Great to Pedal 8'
Positiv to Pedal 8'
Swell to Pedal 8'
Positiv to Great 16'
Positiv to Great 8'
Swell to Great 8'
Swell to Swell 4'

Combination Pistons
(Adjustable at console, visibly operating stop tablets)
Great 1 x 2 x 3 x 4
Positiv 1 x 2 x 3 x 4
Swell 1 x 2 x 3 x 4 x 5 x 6
Pedal 1 x 2 x 3 x 4
General 1 x 2 x 3 x 4
5 x 6 x 7 x 8
Cancel 1
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*The original 1876 Johnson Organ was renovated in 1981 by Schlicker Organ Co.

11:00 A.M. Exchange places. Walk one block.
11:15 A.M. 10:00 A.M. Programs are repeated.
12:15 P.M. Walk to Statler Hilton Hotel.
12:45 P.M. Lunch on your own
President’s Luncheon for Deans (Present and Retiring),
State Chairmen, and Regional Chairman
Terrace Room, Statler Hilton Hotel
1:00 P.M. Artists’ Luncheon
Buffalo Savings Bank Dining Room (Invitation only)
Courtesy of Buffalo Savings Bank
2:30 P.M. Buses depart Statler Hilton for Kleinhans Music Hall.
The **SPOLETO** will be on display in the Buffalo Room of the 1970 A.G.O. National Convention, Buffalo, N.Y.

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For organ, chorus, brass instruments, jazz trio and congregation
ED SUMMERLIN, music setting; ROGER ORTMAYER, text;
HERBERT BEATTIE, conductor; LEONARD RAVER, organist.
Commissioned by the AGO 70 National Convention
Kleinhans Music Hall

ED SUMMERLIN
Tenor Saxophonist and composer; member of the Worship
and Fine Arts Commission of the New York Conference of
the Methodist Church. Formerly taught at North Texas State
University, the School of Jazz at Lenox, Mass., and in New York
and Massachusetts public schools. Educated at Missouri
State College and Eastman School. Conducted and lectured
at many colleges; composed
music for American and Canadian TV, feature films, records,
arts festivals, church conferences. Commissioned to do a
new work for the First International Jazz Festival in Washington
D.C. Recipient in 1965 of a grant from BMI and Bard
College to compose new music for the church. Presently
editing series of new hymns for Liturgical Conference. Mr.
Summerlin and Mr. Ortymayer collaborated on first jazz
liturgy composed in the United States and have subsequently
had their works performed in Salzburg, Austria, London and
throughout the United States. Their works include three
contemporary liturgies and two oratorios.

ROGER ORTMAYER
Executive Director of the Department of Church and
Culture of the National Council of Churches, New
York City; General Chairman for the International
Congress on Religion and the Arts; on the Editorial Board of Faith
and Form, published by the American Institute of
Architects’ Guild for Religious Architecture. Taught at
Southern Methodist University and Mount Union College,
Alliance, Ohio; former trustee Dallas Museum of Fine Arts.
Educated at Dakota Wesleyan University, Garrett Theological
Seminary, Northwestern University, MacMurray College,
University of Chicago, and Western Reserve University. Has
been editor for many magazines and journals on Christianity
and Art; author of TV and movie scripts; lectured at many
colleges and judged art exhibitions. Dr. Ortymayer, with Ed
Summerlin, initiated setting the Orders of Morning Prayer
to jazz.

4:00 P.M. Buses depart Kleinhans Music Hall for Statler Hilton Hotel.
4:30 P.M. Visit Exhibits
5:30 P.M. State and Regional Chairmen Dutch Treat Dinner
Rendezvous Room, Statler Hilton Hotel
6:00 P.M. Dinner on your own
7:00 P.M. TAPE AND SLIDE LECTURE — LOWELL RILEY
“American Organs of the ’60’s”
Ballroom, Statler Hilton Hotel
8:00 P.M. Walk five blocks to St. Joseph’s Old Cathedral,
Franklin at Swan Streets.
8:30 P.M. LECTURE-DEMONSTRATION — GEORGE GUEST
“Techniques of Choir Training”
St. Joseph’s Old Cathedral

ST. JOHN’S COLLEGE, CAMBRIDGE
The College of St. John the Evangelist was built on the site of the Augustinian
Hospital of St. John, founded in the 12th century for the poor and infirm, and
received its charter in 1511. Among St. John’s famous sons have been the poets
William Wordsworth and Matthew Prior, the statesmen Lord Palmerston and
Lord Castlereagh, the classical scholar Richard Bentley, and the astronomer
John Couch Adams who discovered the planet Neptune. Music has always
played an important part in the life of the College. Organists there have in-
cluded T.A. Walmisley and G.M. Garrett, and the Choir School can be traced
back at least to 1680. Today the Choir consists of 16 boy choristers and 12
adult chorister students, and services are sung daily in the College Chapel. The
Choir presents frequent recitals throughout Europe, and has recorded some
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L. David Miller, Mus. D., Dean or
Frederick F. Jackisch, Director of Graduate Study
Wittenberg University
Springfield, Ohio 45501
9:00 P.M. Intermission

9:15 P.M. CHOIR CONCERT — ST. JOHN’S COLLEGE CHOIR of Cambridge, England
GEORGE GUEST, conductor; Stephen Cleobury, organist
St. Joseph’s Old Cathedral

PROGRAM

1. (a) Rorate coeli
   (b) Benedictus Dominus Deus Sabaoth
   (c) Tristis est anima mea
   (d) Ascendens Christus in altum
       The Choir

2. Cantilena Anglica Fortunae
   Mr. Cleobury

3. (a) Lord, let me know mine end
   (b) Hear my prayer
   (c) Salvator mundi
       The Choir

4. Joie et clarte des Corps Glorieux
   Mr. Cleobury

5. (a) Hymn to St. Peter
   (b) Three Motets
      (i) Locus iste a Deo factus est
      (ii) Os justi meditabitur sapientiam
      (iii) Christus factus est pro nobis
   (c) Magnificat and Nunc dimittis
       (Collegium Sancti Johannis Cantabrigiense)
       The Choir

HOOK & HASTINGS 1875

Great
16' Open Diapason
8' Open Diapason
8' Viola d’Gamba
8' Doppel Floete
5½' Quint
4' Octave
4' Flute Harmonic
2½' Twelfth
2' Fifteenth
Mixt. IV. Ranks
16' Bombard
8' Trumpet
4' Clarion

Swell
16' Bourdon
8' Open Diapason
8' Stopped Diapason
8' Viola
8' Quintadena
8' Vox Celeste
4' Flauto Traverso
Dolce Cornet III Ranks
8' Cornopean
8' Oboe
8' Vox Humana

Choir
8' Geigan Principal
8' Melodia
8'unda Maris
8' Rohr Floete
8' Vox Angelica
4' Fugara
4' Flute d’Amour
2' Piccolo
8' Clarinet

Solo
8' Stentorphone
8' Tuba Mirabilis
Chimes

32' Bourdon
16' Dbl. Open Diap.
16' Bourdon
16' Violone
16' Lieblich Gedackt
8' Octave
8' Bell Gamba
4' Super Octave
16' Trombone
8' Trumpet

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WASHINGTON, D.C.
December 28 - 30, 1970
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42
7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel
8:00 A.M. to 10:00 A.M. Registration, Statler Hilton
8:30 A.M. Green Badge Personnel see page 48.

FREDONIA DAY
White Badges

9:00 A.M. Buses depart Statler Hilton Hotel for Fredonia, N.Y.
All Fredonia activities are scheduled within the Michael C. Rockefeller Arts Center.

10:30 A.M. ORGAN AND BRASS ENSEMBLE RECITAL
JOHN HOFMANN, organist; HERBERT HARP, music director
State University College at Fredonia Faculty Brass Ensemble
Arts Center Concert Hall

JOHN HOFMANN
Assistant Professor of Organ at SUNY, Fredonia; Organist-Choirmaster of Trinity Episcopal Church, Buffalo. Studied at Oberlin Conservatory and the University of Michigan; candidate for DMA at Eastman School. Former Dean of the Buffalo Chapter AGO; member of the Episcopal Diocese of Western New York Commission on Church Music. Mr. Hofmann's many recitals in the East include programs at the Washington Cathedral, Philharmonic Hall (New York) and the National Convention of RCGO in St. Catharines, Ontario, 1981.

HERBERT HARP
Associate Professor of Trumpet and Chairman of Bands, Brass and Percussion Departments at State University College at Fredonia; Conductor of the Fredonia Symphonic Band. Formerly Director of Bands of Syracuse University; Assistant Conductor and Principal Trumpet of the Erie Philharmonic Orchestra. Graduate of Eastman School. Mr. Harp has made several recordings and is in frequent demand as a guest conductor and adjudicator.

PROGRAM

Fanfare

Sonata No. 22 from "Hora Decima"

Sonic Sequence

Scherzo

Laudes Tonaless

Stephen Wieloszynski (ms)
1939 -

Johann Pezel (R. King)
1639 - 1694

Alvin Etler (Broude)
1913 -

John Cheetham (Avant)

Noberto Guinaldo (Shawnee Press)
Winning Composition, Organ and Brass Composition Contest sponsored by the AGO 70 National Convention.
First Prize: $600 Cash Award courtesy of Schantz Organ Co.
JUDGES: Frederick Fennell, William Revelli, Joseph Goodman

Invocations, Opus 35 (1967)
Written for the Inaugural Recital of the Metropolitan Cathedral of Christ The King, Liverpool
Mr. Hofmann

William Mathias (Oxford)
1934 -

Canzoni per sonar
Canzon Prima,"La Spiritata"
Canzon seconda
Canzon quarta

Three Pieces for Organ and Brass (1969)

Giovanni Gabrieli (Schott)
1557 - 1612

Vaclav Nelhybel
1919 -
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Cathedral of the Risen Christ
Lincoln

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TILE PHARMACY, INC.
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CHEEKTOWAGA, N.Y.
11:30 A.M. ILLUSTRATED LECTURE — VACLAV NELHYBEL
“Use of Brass Instruments in The Church Service”
Arts Center Concert Hall

VACLAV NELHYBEL
Internationally renowned composer, conductor, and lecturer. Educated at Prague Conservatory (Czechoslovakia), University of Prague, and University of Freiburg (Switzerland). Received the Ravitch Music Foundation (New York) first prize in 1954 for his opera, A Legend; was awarded a prize at the 1947 International Festival of Music and Dance in Copenhagen for a ballet. His works have been performed by orchestras and chamber groups throughout Europe and the USA. Now a US citizen, Mr. Nelhybel has conducted his music and lectured at universities in more than thirty states.

12:10 P.M. Walk to next events.
White Badges will be divided into Groups 1 and 2.

12:15 P.M. Complimentary Lunch, Group 1

12:15 P.M. MUSIC DRAMAS
“EASTER PLAY” by Carl Orff, “ABRAHAM AND ISAAC” by Benjamin Britten
Arts Center College Theater, Group 2

WALTER S. HARTLEY
State University College, Fredonia
Composition Instructor: B.M., M.M. and Ph.D. from Eastman School, Rochester where he was a student of Bernard Rogers and Howard Hanson. Former faculty member at King’s College, Delaware and Davis and Elkins College, West Virginia. Professor at National Music Camp, Interlochen, Michigan in piano, Composition and Theory. Nearly one hundred published works, several of which have been recorded. Schwann Catalogue lists several of his recorded works.

RICHARD SHEIL
Professor of Voice and Director of the College Choir at SUNY, Fredonia. Degrees from Eastman School of Music and University of Michigan with additional study at Akademie für Dürstelle Kunst, Vienna. Dr. Sheil has made several tours in New York State with the Fredonia College Choir and has prepared Fredonia choral groups for performance with the Buffalo Philharmonic Orchestra.

“AN EASTER PLAY”
Carl Orff’s “Ein Osterpiel” was written in 1955 and concerns itself with the redemption of man through the resurrection of Christ. It is scored for 3 pianos, 4 string basses, 2 harps, tympani and percussion, soprano and bass soloists, treble and adult choruses with speaking roles for the Devil and Roman soldiers. Dr. Richard Sheil will conduct the performance. Assisting in the production will be Alice Bartlett and Richard Levitt, staging; Theodore Janello, sets; Theodore Frazer, associate conductor and percussionist. The vocal solo and choruses will be provided by members of the College Choir of the State University College at Fredonia.

“ABRAHAM AND ISAAC”
Benjamin Britten’s music drama is a setting of the well-known Old Testament story of a father’s near-sacrifice of his son to God. In this production the two solo parts will be presented as a dance drama, choreographed by Julie Dederer. The role of Abraham will be sung by Dr. Richard Paige, tenor. Dr. Walter S. Hartley will conduct and provide the piano accompaniment for the work. The stage setting will be created by Theodore Janello.

THEODORE FraZer
Associate Professor of Percussion at SUNY, Fredonia; Director of Fredonia Percussion Ensemble; Composer. Former member of Rochester Philharmonic Orchestra, Eastman Wind Ensemble, and Erie Philharmonic Orchestra. Graduate of Eastman School where he received a Performer’s Certificate; several published compositions for various instruments. Mr. Frazer was the composer for the SUNY Educational TV Films in 1966-67 and has works published by Music For Percussion, Kendor and Ensemble Press.

RICHARD LEVITT
Instructor of Voice and Director of Opera Theatre at State University College, Fredonia. Degree from UCLA; recipient of Rockefeller Grant; Soloist with Roger Wagner Chorale, Washington Cathedral Choir, Gregg Smith Singers (in American and European tours). Performed 14 operas with several American opera companies: appeared in 3 popular motion pictures.

ALICE E. BARTLETT
Assistant Professor of Speech and Drama, State University College, Fredonia; M.A. in Theater from Northwestern University; currently a doctoral candidate at University of Michigan; also studied theater at Shakespeare Institute, University of Birmingham, England. Performed two seasons of summer stock. Directed nearly 50 productions for two campus dramatic organizations in past eleven years.
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426 South Fifth Street, Minneapolis, Minnesota 55415
57 East Main Street, Columbus, Ohio 43215
2001 Third Avenue, Seattle, Washington 98121
1:10 P.M. Exchange places.
   (Group 1 attends the Music Dramas; Group 2 is served lunch.)

1:15 P.M. 12:15 P.M. activities repeated.

2:10 P.M. Both groups walk to the Concert Hall.

2:15 P.M. ORGAN RECITAL — CHERRY RHODES
   Arts Center Concert Hall

PROGRAM

Ave Maris Stella
Nicolas de Grigny (Schola Cantorum)
à 5
1672 - 1703

Fugue à 4
Duo
Dialogue sur les Grands Jeux

Pour le Tombeau de Colbert (1967)
Jean Guillou (Leduc)
Written in homage to the Church of St. Eustache
1930 -
which encloses the tomb of J. B. Colbert.
First American Performance

Fantasy and Fugue, Opus 135b
Max Reger (Peters)
1873 - 1916

CHERRY RHODES
The first American to win an international organ competition in
Europe (the 1968 Fifteenth International Competition of Music in
Munich), Graduate of Curtis Institute; studied with Alexander McCurdy; recipient of a Fulbright
Grant, a German Government Grant, and a Rockefeller Grant; European study with Karl Richter, Marie-
Clair Alain, and Jean Guillou. Prize winner in the First International
Organ Competition of Bologna
(1969). Two years Assistant Organist at St. Eustache in Paris. She is
organist at Grace Episcopal Church, Nyack, N.Y.

SCHLICKER ORGAN 1961

Great Organ
16' Quintadena
8' Principal
8' Spitzfloete
4' Octave
4' Hohlfloete
2' Octave
V Mixture
*8' Trompet Real
16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Positiv to Great
8' Positiv to Great

Swell Organ
(Enclosed)
8' Rohrflöte
8' Viola
8' Celeste T.C.
4' Gemshorn
2¾ Nazard
2' Blockflöte
1¾ Tierce T.C.
IV Mixture
*16' Bassoon
*8' Trumpet
Tremolo
16' Swell to Swell
4' Swell to Swell

Positiv Organ
*8' Gedeckt
*4' Rohrflöte
*2' Principal
1½ Larigot
1' Siffloete
*IV Scharf
*8' Krummhorn
* Tremolo
*8' Swell to Positiv
*4' Swell to Positiv

Pedal Organ
*32' Untersatz (12 pipes)
16' Principal
16' Subbass
8' Octave (12 pipes)
8' Gedeckt (12 pipes)
4' Choral Bass
2' Nachthorn
*III Mixture
*32' Kontra-Fagott (12 pipes)
16' Posiune
*16' Bassoon (5v.)
8' Trumpet (12 pipes)
*4' Schalmei
8' Great to Pedal
8' Swell to Pedal
8' Positiv to Pedal

*added in 1969

Each Manual rank has 61 pipes; Pedal 32 pipes, unless noted. Mechanicals: 8 general pistons (4 manual, 4 toe stud); 5 manual pistons
each for Great, Swell and Positiv; 5 toe studs for the Pedal division; crescendo pecial; Great to Pedal reversible (toe); general cancel
(manual and toe); and sforzando (toe).

3:00 P.M. Buses depart Fredonia for Statler Hilton Hotel.
   White Badge Schedule continued on page 51 at 4:30 P.M.
WEDNESDAY, JULY 1

GREEN BADGES  BUFFALO DAY

8:30 A.M. Walk four blocks to St. Paul’s Cathedral.

9:00 A.M. SERVICE — ST. JOHN’S COLLEGE CHOIR
GEORGE GUEST, conductor; Stephen Cleobury, organist
St. Paul’s Cathedral
(White Badges will hear this service Thursday.)

PROGRAM

Organ Voluntaries
(a) “Now thank we all our God”
(b) Lento alla Marcia (from the Partita)  Heinrich von Herzogenberg
William Mathias
Introit
Psalms 122, 124, 125
Prayers
The Rev. C. F. Walters
Headmaster, St. John’s College School
Motet
O sacrum convivium  Olivier Messiaen
Reading
The Rev. C. F. Walters
Ordinary
Missa brevis  Benjamin Britten
Prayers
The Rev. C. F. Walters
Anthem
O Lord, in Thy wrath
Insanae et vanae curae  Orlando Gibbons
Thou wilt keep him in perfect peace
Lord, Thou hast been our refuge  Josef Haydn
Samuel Wesley
Ralph Vaughan Williams
Organ Voluntary
Paean  Kenneth Leighton

9:45 A.M. Walk to Statler Hilton Hotel.
See Special Tours Notice*

10:15 A.M. to 2:15 P.M. Exhibits Open House
Electronic Organ Recitals — Lunch — Placement Bureau Open

---

CONN ORGAN COMPANY
GEORGIAN ROOM

Frederick Geoghegen of Toronto, Canada, will be the recital performer for the Conn instruments on display. He will present works which particularly point up the unique versatility of the “Artist” organ. The 2-manual “Artist 721”, with independent tone generators, assures voicing accuracy throughout the entire range of the organ.

RODGERS ORGAN COMPANY
MAPLE LEAF ROOM

The Rodgers Organ Company has scheduled a Young Artist Showcase during Open House hours. Four talented performers will present recitals. Donald Dumlar is scheduled for 10:30 AM. Wednesday and Douglass Marshall for 1:00 PM. These same times on Thursday will feature Ledlova Kopecky and Arnold Ostlund.

*SPECIAL TOURS NOTICE
Those who have signed for a Gray Line Tour to visit Niagara Falls and Canada will depart from the Statler Hilton Lobby, Delaware Avenue exit, at 10:15 AM and return at 2:00 PM. Tours are also available on Friday, July 3, post-Convention, and will depart at 9:00 AM and return at 1:00 PM. There are no special Customs requirements for U.S. Citizens; however, naturalized citizens will need their Naturalization papers and aliens will need their passports and visas.

(Continued)
SAVILLE ORGAN COMPANY
GOVERNOR’S ROOM
Come visit the Saville display to see and hear “the largest 2-manual organ in the world”. The reason for bringing this studio demonstrator organ to the Convention is to illustrate the broad variety of tone colors that may be chosen within standard terminology, such as “principal”, “trumpet”, “mixture”, etc. Start with your own organ design and fill in your preference of tone colors from 160 independent ranks of voicing to hear a Saville organ of your personal design in minutes.

BALDWIN ORGAN COMPANY
EMBASSY ROOM
The Baldwin Organ Company has selected Bene Hammel to perform for Convention registrants visiting the Embassy Room. The young organist is a student of the late Carl D. Scheibe and a graduate of the University of Chattanooga. He has appeared frequently throughout the United States and Canada presenting lectures on church music in special seminars designed as a professional service to church organists.

ALLEN ORGAN COMPANY
PARLOR A
Representatives from the Allen Organ Company will be available to demonstrate the instruments exhibited in Parlor A on the Mezzanine. Registrants are invited to play on the Allen Organ and inquiries are welcome. Pictorial representations of recent installations are available for viewing.

2:15 P.M. Buses depart Statler Hilton for First Presbyterian Church. Transportation courtesy of Austin Organ Company

2:45 P.M. ORGAN RECITAL — ROBERT NOEHREN
First Presbyterian Church, #1 Symphony Circle at Pennsylvania

PROGRAM

Choral Fantasia
"Wie schön leuchtet der Morgenstern"
Dietrich Buxtehude (Breitkopf & Hartel) 1637 - 1707

Chorale
"Wir glauben all' an einen Gott, Vater" (BWV 740)
J. S. Bach 1685 - 1750

Toccata and Fugue in D Minor (BWV 565)
J. S. Bach

Dialogue en trio du Cornet et de la Tiere
François Couperin (L'Oiseau-Lyre)
1668 - 1733

Dialogue sur la Voix Humaine
François Couperin

Dialogue sur les Grand jeux
François Couperin

Dialogue sur les Trompettes,
Clairon et Tiere du Grand Clavier,
et la Bourdon avec le Largit du Positif
François Couperin

Improvisation
Camille Saint-Saens (Durand) 1835 - 1921

Two Episodes in the Lives of Jacob and Joseph (1969)
Peter Pindar Stearns
Jacob - Israel
Jacobs Wrestle with the Angel

Carillon
Marcel Dupré (H. W. Gray) 1886 -

Suite No. 35 from “L’Orgue Mystique”
Assumption of the Blessed Virgin Mary
Prelude to the Introit
Offertory
Elevation
Communion
Carillon-Paraphrase
Charles Tournemire (Au Menestrel) 1870 - 1939

(Specifications of the Noehren Organ are on page 27.)
L. A. CARLSON COMPANY

ORGAN ARCHITECTS • CONSULTANTS • REBUILDING

L. A. Carlson Company has been commissioned to build a new instrument for Saint Andrew’s Church, Episcopal, Albany, New York. Installation will be made in the fall of 1970. Mr. Russell Field is Organist and Master of the Choirs.

**SPECIFICATION**

<table>
<thead>
<tr>
<th>GREAT ORGAN: — 2¼&quot; pressure</th>
<th>POSITIV ORGAN: — 2½&quot; pressure</th>
</tr>
</thead>
<tbody>
<tr>
<td>8' Prinzipal</td>
<td>8' Singend Gedeck</td>
</tr>
<tr>
<td>8' Holzgedeck</td>
<td>4' Spillflöte</td>
</tr>
<tr>
<td>4' Oktave</td>
<td>2' Doublette</td>
</tr>
<tr>
<td>2' Flachflöte</td>
<td>1½' Quint</td>
</tr>
<tr>
<td>IV Mixture</td>
<td>1' Siffloete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SWELL ORGAN: — 3&quot; pressure</th>
<th>PEDAL ORGAN: — 3½&quot; pressure</th>
</tr>
</thead>
<tbody>
<tr>
<td>8' Stopped Flute</td>
<td>32' Untersatz</td>
</tr>
<tr>
<td>8' Gemshorn</td>
<td>16' Sub Bass</td>
</tr>
<tr>
<td>8' Gemshorn Celeste</td>
<td>16' Gedackt</td>
</tr>
<tr>
<td>4' Nachthorn</td>
<td>8' Prinzipal</td>
</tr>
<tr>
<td>2' Prinzipal</td>
<td>8' Bourdon Dolce</td>
</tr>
<tr>
<td>III Scharf</td>
<td>4' Choral Bass</td>
</tr>
<tr>
<td>8' Trompete</td>
<td>III Rauschpfeife</td>
</tr>
<tr>
<td>4' Rohrschelmei</td>
<td>16' Posaune</td>
</tr>
<tr>
<td>Tremolo</td>
<td>8' Trompete</td>
</tr>
</tbody>
</table>

L. A. Carlson Company

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3:45 P.M. Buses depart First Presbyterian Church for Statler Hilton Hotel.
4:30 P.M. Visit Exhibits
6:00 P.M. Dinner on your own
7:45 P.M. Buses depart Statler Hilton Hotel for Kleinhans Music Hall.
8:30 P.M. ORGAN CONCERTO CONCERT — MARILYN MASON and LEONARD RAVER
Members of the Buffalo Philharmonic Orchestra
MELVIN STRAUSS, conductor; DANIEL PINKHAM, conductor
The two-manual tracker organ for this performance
has been provided by the Schlicker Organ Company.

MELVIN STRAUSS
Associate Conductor of the Buffalo
Philharmonic Orchestra; Associate
Professor of Music at SUNY, Buffalo.
Music Director of The Buffalo
Schola Cantorum. Formerly held
several opera, choral, and orchestral
conducting posts, including NBC-TV
Opera Company, New Jersey Opera
Torio Society, University of Penn-
sylvania Choral Society and Orches-
tra, Orquestra Filarmônica de Bogota,
conducting assistant to Erich Leinsdorf.
Mr. Strauss was awarded the Koussevitsky
Conducting Prize by the Boston Sym-
phony Orchestra in 1964.

DANIEL PINKHAM
Music Director of King’s Chapel,
Boston; Chairman of the Department
of Performance of Early Music at
New England Conservatory. Taught
at Simmons College, Boston Uni-
versity, and Harvard University. His
symphonies, canzatas, and works
for organ and instruments have
received much acclaim. Has re-
ceived a Fulbright Grant, a Ford
Foundation Grant; is a Fellow of
the American Academy of Arts and
Sciences. Mr. Pinkham has under-
taken two European tours as harp-
sichordist under the sponsorship
of the U.S. State Department.

PROGRAM
Concerto in F Major
For Organ and Chamber Orchestra
Allegro Moderato
Adagio
Allegro assai

Frantisek X. Buxi (Boosey & Hawkes)
1732 - 1771

Miss Mason, Mr. Strauss
Organ Concerto
Daniel Pinkham (ms)
1923 -
Commissioned by the AGO 70 National Convention
Mr. Raver
conducted by the composer

Concerto in E Flat Major
For Organ and Strings, Wotquenne 35
Allegro Moderato
Adagio Sostenuto
Allegro

C. P. E. Bach (Sikorski)
1714 - 1788
Miss Mason, Mr. Strauss

Antiphonal Fantasy on a Theme of Albrici
For Organ, Brass and Strings (1966)
Norman Dello Joio (Maks)
1913 -
Miss Mason, Mr. Strauss

MARILYN MASON
Professor of Organ and Chairman of
the Organ Department at the Uni-
versity of Michigan. Formerly guest
professor at Columbia University
and at Union Theological Seminary.
Studied at the University of Michi-
gan and at Union Theological Semi-
ary. First American woman to play
in Westminster Abbey, performed
recitals throughout Europe, North
America, and Mexico. An estab-
lished promoter of contemporary
works, has commissioned many
composers to write for the organ.

LEONARD RAVER
Director of Music at General The-
ological Seminary; faculty member
at Union Theological Seminary;
Director of Music at All Saints
Church, New York; staff reviewer
for “The American Organist.” Re-
citalist for many AGO chapters and
conventions. Frequent organ and
harpichord soloist at Philharmonic
Hall and Metropolitan Museum of
Art. Taught at Bates College and at
Pennsylvania State University.
Educated at the University of Puget
Sound, Syracuse University, and
Union Theological Seminary;
studied under a Fulbright grant in
Holland. Several contemporary com-
posers, including Daniel Pinkham,
Gardner Read, and Seth Bingham,
have dedicated compositions to
Mr. Raver, who has played the pre-
mieres of these works.
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Alfred Rothwell.

Josephine Rothwell, M. Phil., B.Mus., LRAM.

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**NORBERTO GUINALDO**

Argentine Organist - Composer
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3675 Wilshire Blvd., Suite 1401
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Greetings
the Atlanta Chapter
9:45 P.M. Buses depart Kleinhans for Statler Hilton Hotel and Riviera Theatre, 67 Webster Street, North Tonawanda, N.Y. Buses courtesy of Wurlitzer Organ Company

10:30 P.M. WURLITZER THEATRE ORGAN AND SILENT FILM PROGRAM — LEE ERWIN Riviera Theatre, North Tonawanda (Tickets required.)

LEE ERWIN
Instructor and Head of the Electronic Music Lab at Lehman College (formerly Hunter College), New York; composer; theatre organ recitalist. Formerly organist for the Arthur Godfrey shows and the "Moon River" organ-and-poetry program. Has been featured as organist, composer, conductor, and arranger on a variety of recordings. Mr. Erwin's most recent album, "The Sound of the Silents" features his own organ score for the Rudolph Valentino film, "The Eagle."

### WURLITZER ORGAN CO. 1926

**Pedals**
- Great 16' Tuba
- Great 16' Diaphone
- Great 16' Bourdon
- Great 8' Tuba
- Great 8' Diapason
- Great Tibia
- Great Clarinet
- Great Cello
- Great Flute
- Great 4' Octave
- Great Bass Drum
- Great Kettle Drum
- Great Crash Cymbal
- Great Cymbal

**Accompaniment**
- Pedal 16' String
- Pedal Vox
- Pedal 8' Tuba
- Pedal Diapason
- Pedal Tibia
- Pedal Clarinet
- Pedal Kinura
- Pedal Orchestral Oboe
- Pedal Oboe
- Pedal Viol d'Orchestra
- Pedal Viol Celeste
- Pedal Concert Flute
- Pedal Vox
- Pedal 4' Piccolo
- Pedal Viol d'Orchestra
- Pedal Viol Celeste
- Pedal Flute
- Pedal Vox
- Pedal 2 1/2' 12th
- Pedal Piccolo
- Pedal Chrysoglot
- Pedal Snare Drum
- Pedal Tambourine
- Pedal Castanets
- Pedal Chinese Block
- Pedal Tom Tom

**Acc. 2nd Touch**
- 8' Tuba
- 8' Diapason
- 8' Clarinet
- 8' Sleighbells
- 8' Xylophone
- 8' Triangle

**Four Tremulants**
- Main, Solo, Tuba, Vox
- 10 Toe Studs (three pedal-7 sound eff)
- 3 crash pedals (thunder-crash sz)
- 2 swells

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THURSDAY, JULY 2

7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel
8:00 A.M. to 10:00 A.M. Registration, Statler Hilton

8:30 A.M. White Badges walk to St. Paul's Cathedral
White Badges follow the schedule of Green Badges as listed on pages 48 and 49 until 3:45 P.M.

9:00 A.M. Buses depart Statler Hilton Hotel for Fredonia.
Green Badges follow the schedule of White Badges as listed on pages 43 through 47 until 3:00 P.M.

3:00 P.M. Green Badges depart Fredonia for either Statler Hilton Hotel or Holy Trinity Lutheran Church, 1080 Main Street, Buffalo, N.Y.
Buses courtesy of Austin Organ Company

3:45 P.M. Buses for White Badges depart First Presbyterian Church for Statler Hilton Hotel or Holy Trinity Lutheran Church.

4:30 P.M. ORGAN IMPROVISATION COMPETITION
Holy Trinity Lutheran Church, White and Green Badges
(Seating limited to 900.)
Contestants: Philip Gehring, Hector Olivera, Robert Quade and McNeil Robinson
Judges: Gerhard Krapf, Paul Manz and Daniel Pinkham

Performing artists for this Competition were selected by the National Improvisation Competition Committee: Leonard Raver, Chairman.

First Prize: $1000.00 Contributed by National Office, A.G.O.
Second Prize: $500.00 Contributed by Casavant Freres Organ Co.

MOLLER ORGAN 1949

Great Organ
16' Quintaton
8' Diapason
8' Bourdon
8' Gemshorn
4' Octave
4' Rohrflöte
2'/4' Octave Quint
2' Super Octave
III Rks. Mixture (in Choir Box) Chimes Tremolo

Swell Organ
16' Liebl. gedeckt (metal)
8' Geigenprincipal
8' Rohrflöte
8' Gamba
8' Gamba Celeste
8' Flute Dolce
8' Flute Dolce Celeste
4' Geigen Octave
4' Flute Triangulaire
2' Flute
III rks. Plein Jeu
16' Fagotto
8' Trumpet
8' Oboe
4' Clarion Tremolo

Choir Organ
8' Viola
8' Concert Flute
8' Dulciana
8' Linda Maria
4' Nachthorn
4' Gemshorn
2'/4' Nazard
2' Flautino
8' Cor Anglais Tremolo

Pedal Organ
16' Principal
16' Bourdon
16' Liebl. gedeckt
16' Quintaton
16' Dulciana
8' Octave
8' Dulciana
8' Flute
4' Super Octave
III rks Mixture
16' Fagotto
16' Posaune
8' Fagotto
8' Ext. Posaune Tromba
4' Ext. Posaune Clarion
4' Regal

Positiv Organ*
8' Gedackt
4' Koppelflöte
2' Prinzipal
1'/15' Quintflöte
1' Oktav
8' Regal Tremulant

*added in 1967

Mechanicals:
7 pistons for each manual
7 pistons for the pedal (4 toe studs duplications)
7 pistons for the full organ (4 toe studs duplication)
Manual pistons and toe studs for: Swell to Pedal
Great to Pedal
Choir to Pedal
Sforzando
THURSDAY, JULY 2

5:30 P.M. Buses depart Holy Trinity Lutheran Church for Statler Hilton Hotel.

6:15 P.M. Cocktail Hour
Open Bar, Terrace Room, Statler Hilton Hotel

7:30 P.M. CONVENTION BANQUET — Ballroom, Statler Hilton Hotel
Speaker, DR. ROBERT BAKER, “And Now?”; Awards Presentation; Drawing for early registration prize Schlicker Organ. One does not have to be present to win.

The winner shall accept the organ and agree to have it installed in his or her home or studio. The Schlicker Organ Company will be responsible for the installation. The winner will be responsible for the transportation costs as well as any Federal, State and local taxes and duties.

Entertainment by LEONID HAMBRO, pianist-comedian, “Serious Music Can Be Funny”
(Seating limited to 1000.)

LEONID HAMBRO
Co-conspirator in musical humor with Victor Borge since 1961. Former official pianist for the New York Philharmonic; weekly recitalist for station WQXR; faculty member of the Juilliard School. Naumburg Award recipient in 1948; Society of American Musicians yearly awards, 1929-34; Fellowship at Juilliard School. Composer of television scores; recording artist; recitalist and lecturer. Mr. Hambro has performed virtually the total chamber music literature for piano. He brings a marvelous understanding to the travails and trivia of the musical scene.

ROBERT BAKER
Dean of the School of Sacred Music, Union Theological Seminary. Formerly organist at Fifth Avenue Presbyterian Church and Temple Emanuel (New York); National Councilor for ACO; Dean of the New York Chapter ACO. Studied under Clarence Dickinson, T. Tertius Noble, and R. Huntington Woodman; prominent concert organist. Chairman of AGO National Convention in New York, 1956. Dr. Baker represented the ACO by playing the opening recital at the First International Congress of Organists in London, 1957.

10:00 P.M. This is your last opportunity to visit the Exhibits.

11:15 P.M. RODGERS THEATRE ORGAN PROGRAM — WORTH/CROW DUO
Ballroom, Statler Hilton Hotel
The Classical and Theatre Touring Organs were provided by the Rodgers Organ Company.

Greetings, Buffalo Friends!

ROBERTA BITGOOD
First Congregational Church
145 Capitol Ave. N. E.
Battle Creek, Michigan 49017
Workshops Recitals

for the average choir...
AN OPERA FOR CHRISTMAS
by
Alfred Neumann
(Franco Colombo-Belwin)

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JUNE 1971
Hosts: Westchester County

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Q. What do you look for in a church music curriculum?

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—Skill as an organist?
—Experienced choral technician?
—Scholarly approach to musical styles and research?
—Exposure to the finest faculty in an unparalleled atmosphere of music and the arts?
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Q. What do you look for when hiring a church organist?

—Combination seminary and music school training?
—Skill as an organist?
—Experienced choral technician?
—Scholarly approach to musical styles and research?
—Exposure to the finest faculty in an unparalleled atmosphere of music and the arts?
—Graduate degrees?
—Creativity and imagination?
—A 42-year institution founded on the best traditions with a realistic view to future needs?

A. Then look to the

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WILLIAM WHITEHEAD

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Marilyn Mason
Donald McDonald
Frederick Swann
William Teague
Ladd Thomas
John Weaver

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MICHAEL RADULESCU Nov. 1 to Dec. 15
HEINZ WUNDERLICH Feb. 15 to Mar. 30
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